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MAY 2001 - Number 81

Dear Crocheter,

The most exciting thing about any style or fashion is that it keeps coming back!

A case in point is the curtain we recently discovered in a private home (full color photo on page 56). An artistic blend of Art Deco and Art Nouveau, two decorative styles that dominated the early 19th century, the panel impressed us right away with its beauty. And we had the bright idea of reproducing it as a crochet pattern. Quite a challenge to our designers! To see how they solved the problem, turn to pages 51-53 and admire the "Great Masterpiece".

It's now up to you to pick up the challenge and produce your own work of art.

Sincerely yours,

Paulette ROUSSET



FOR STITCH
AND DIAGRAM HOW-TOS
SEE **CROCHET BASICS**
AT THE END OF THE MAGAZINE



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Founders:

Guy et Paulette ROUSSET

President and Managing Director:

Steven VAN DE RIJT

General Director: Xavier de BURE

Editor in Chief: Paulette ROUSSET

Page layout: Paul DESVIGNES

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1 STURDY DOILY



By Vildan Uckardes

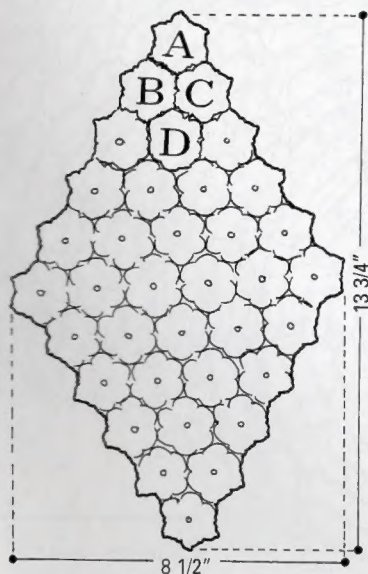


This is a great opportunity to practice crochet following mainly diagrammed instructions!

SIZE:
8 1/2" by 13 3/4".

MATERIALS:
Cordonnet crochet cotton size 40, white, about 250 yds (= one ball).
Steel crochet hook US size 14 (0.60 mm) or SIZE FOR GAUGE.

GAUGE:
First three rounds of motif measure 1 1/4" in diameter.

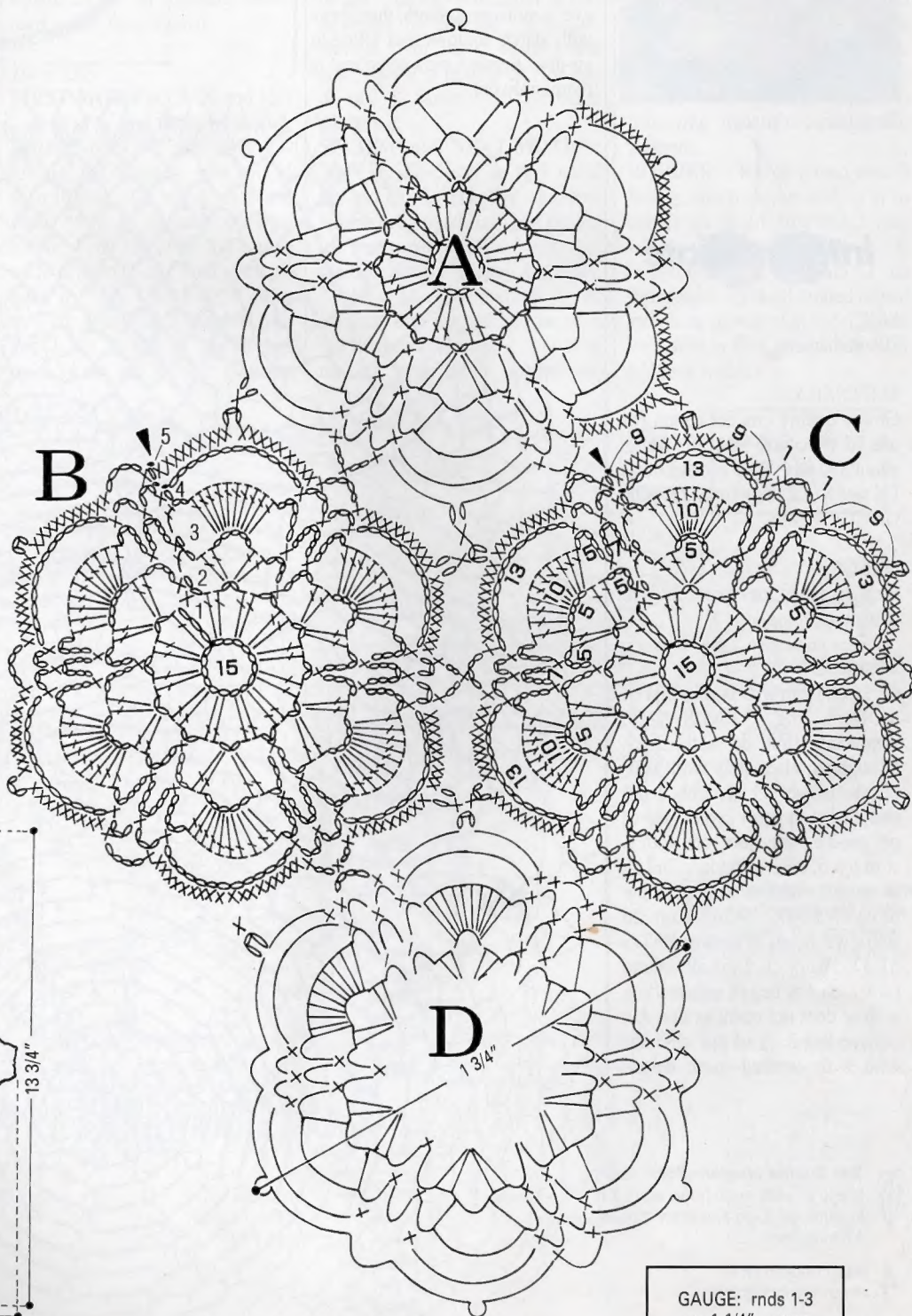


TO MAKE

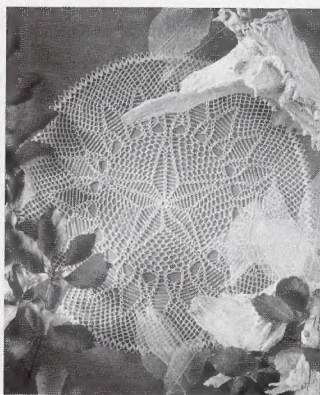
MOTIF (36 in all): Ch 15 and join with sl st in first ch to form ring. RNDs 1-5: Replacing first dc with 3 ch, work following pat diagram (*note:* ch 1 at beg of rnds starting with sc does not count as first sc). Replace: on

rnd 1, last ch with 1 sc worked in top of ch-3; on rnds 2 and 3, last 3 ch of last ch lp with 1 dc worked in first sc. Join last 2 rnds with sc, at end of rnd 4 cont with sl st in next ch, and at end of rnd 5 fasten off (= black wedge).

MOTIF JOINING: As of 2nd motif, in the course of working rnd 5 join thus: replace center ch of ch lps with sc worked in corresp ch lp of adjacent motif(s) as shown. Refer to diagram of assembled motifs, follow letter sequence and join all 36 motifs to form a diamond.



2 LONE STAR MAT



By Jessica Jacquemin

intermediate

SIZE:
20" in diameter.

MATERIALS:
Glossy quality crochet cotton (or use fil d'Ecosse) size 30, white, about 340 yds. Steel crochet hook US size 8 (1.25 mm) or **SIZE FOR GAUGE.**

GAUGE:
First 3 rounds measure 1 3/8" in diameter.

TO MAKE:
Ch 10 and join with sl st in first ch to form ring. **RNDS 1-18:** Replacing first dc with 3 ch throughout, alternately work simple shells <sh> (1 dc, 2 ch, 1 dc) and ch lps to form center star as per pat diagram; join rnds with sl st in top of ch-3 or replace 2nd ch of sh ch lp with sc worked in top of ch-3. **RNDS 19-30:** Form 20 sunflower petals as shown. **RNDS 31-37:** Work ch-5 lps all around (note: ch 1 at beg of rnds starting with sc does not count as first sc); replace last 3 ch of last ch-5 lps with 1 dc worked in sc below.



3-tr Bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch st, yo and draw thru all 4 lps on hook



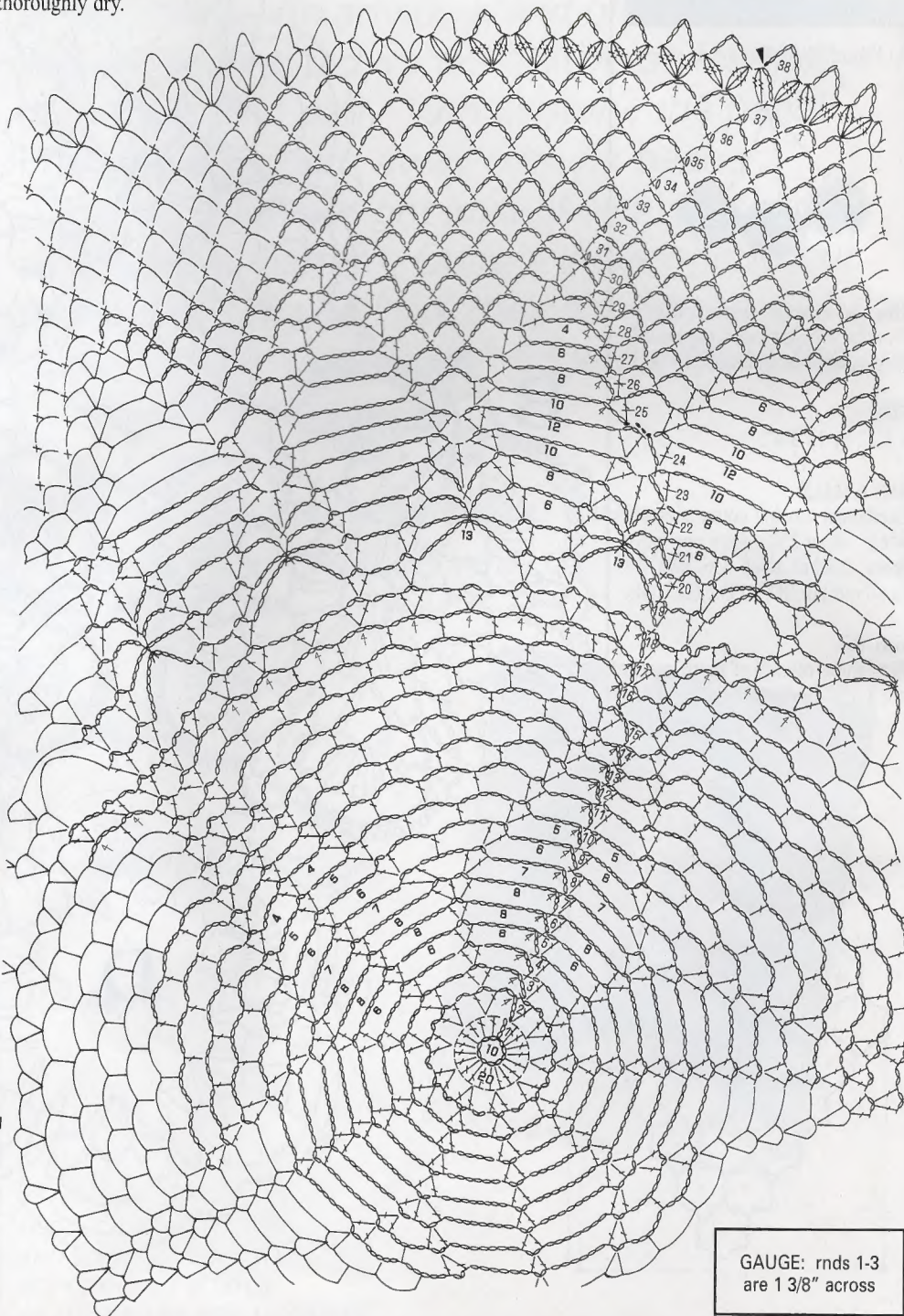
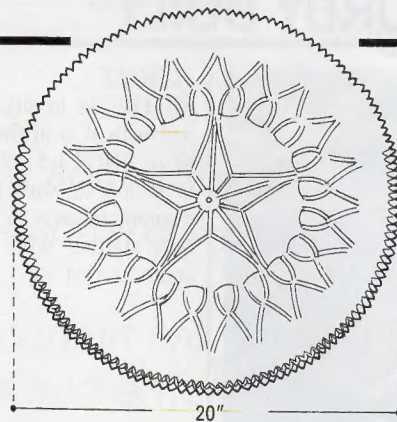
insert hook in ch to which symbol points



rnd 21: work this sc over 2 ch lps below at the same time

RND 38: Lastly, work border alternating **3-tr Bcls** (replace first tr with 4 ch) and ch-6 lps as shown; join with sl st in top of first Bcl and fasten off (= black wedge).

Blocking: WS facing, place mat on a pressing pad covered with a clean white cloth. Stretch mat to correct size by inserting a rustproof pin in each ch lp of rnd 38. Press over a moist press cloth, then spray with starch solution and allow to air-dry. Remove pins when mat is thoroughly dry.



GAUGE: rnds 1-3 are 1 3/8" across

3 THREE BY THREE



By Jessica Jacquemin

challenging

SIZE:
17" square.

MATERIALS:

Glossy quality crochet cotton (or use fil d'Ecosse) size 20, white, about 245 yds. Steel crochet hook US size 8 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:

First 2 rounds of motif form a square 2 3/4" in diameter measured across the diagonal.

TO MAKE

FIRST MOTIF: Ch 20 and join with sl st in first ch to form ring. RNDs 1-6: Ch 1 and work following pat diagram; join with sl st in first sc. On rnd 2, ch 1 and work ** 1 sc in each of 4 sc below, 4 ch, 2-tr cl having 1 tr in each of next 2 sc, 7 ch, then (1 quad tr, 7 ch, 1 sc, 8 ch, 1 quint tr, 8 ch, 1 sc, 7 ch, 1 quad tr, 7 ch and 1 sc) in top of 2-tr cl just made, 4 ch, rep from ** 3 times

more following tiny arrows which show direction of work; join this rnd plus rnds 3, 4 and 6 same as on rnd 1. Cut thread at end of rnd 2 (= black wedge). For rnd 3, RS facing attach thread with sl st in ch st to which white wedge points, ch 1 and work rnds 3 to 6 as shown on pat diagram. At beg of rnd 5, ch 4 (= 3 to count as first dc and 1 for first ch-1 lp); join with sl st in 3rd st of ch-4 and cont with sl st in next ch. At end of rnd 6, fasten off (= black wedge).

SECOND and NEXT MOTIFS:

Work in same way as first motif but to join motifs in the course of working rnd 6, replace 3 sts on one (or two) consecutive sides of this rnd with 1 joining row thus: 5 ch, 1 sc in corner ch lp of adjacent motif, return across ch-5 just made with 3 sl sts, 1 ch, 1 sc in next ch lp of motif in progress,

refer to joining detail on pat diagram and work * 4 ch, 1 sc in next ch lp of adjacent motif, return across ch-4 just made with 2 sl sts, 1 ch, 1 sc in ch lp of motif in progress, rep from * to next corner; complete this 6th rnd of motif in progress with ch-3 lps same as for motif 1 (when joining only one side) and work a 2nd consecutive joining row across next side (when joining 2 sides). Join all 9 motifs in this way (tiny arrows show joining sequence) following motif arrangement diagram.

BORDER: RS of joined motifs facing, attach thread with sl st in corner ch lp of first motif (see white wedge). RNDs 1-13: Replacing first dc with 3 ch throughout, work all around joined motifs as shown. On rnd 13, join with sl st in first sc and fasten off (= black wedge).

GAUGE: rnds 1-2
are 2 3/4" on
the diagonal

border
(13 rnds)



2-tr cluster cl>:

leaving last lp of each st on hook, work 1 tr in each of 2 sts below, yo and draw thru all 3 lps on hook

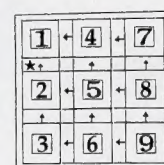
start rows joining motif 4 to motif 1 here



quadruple triple<quad tr> + quintuple triple<quint tr> crochets:

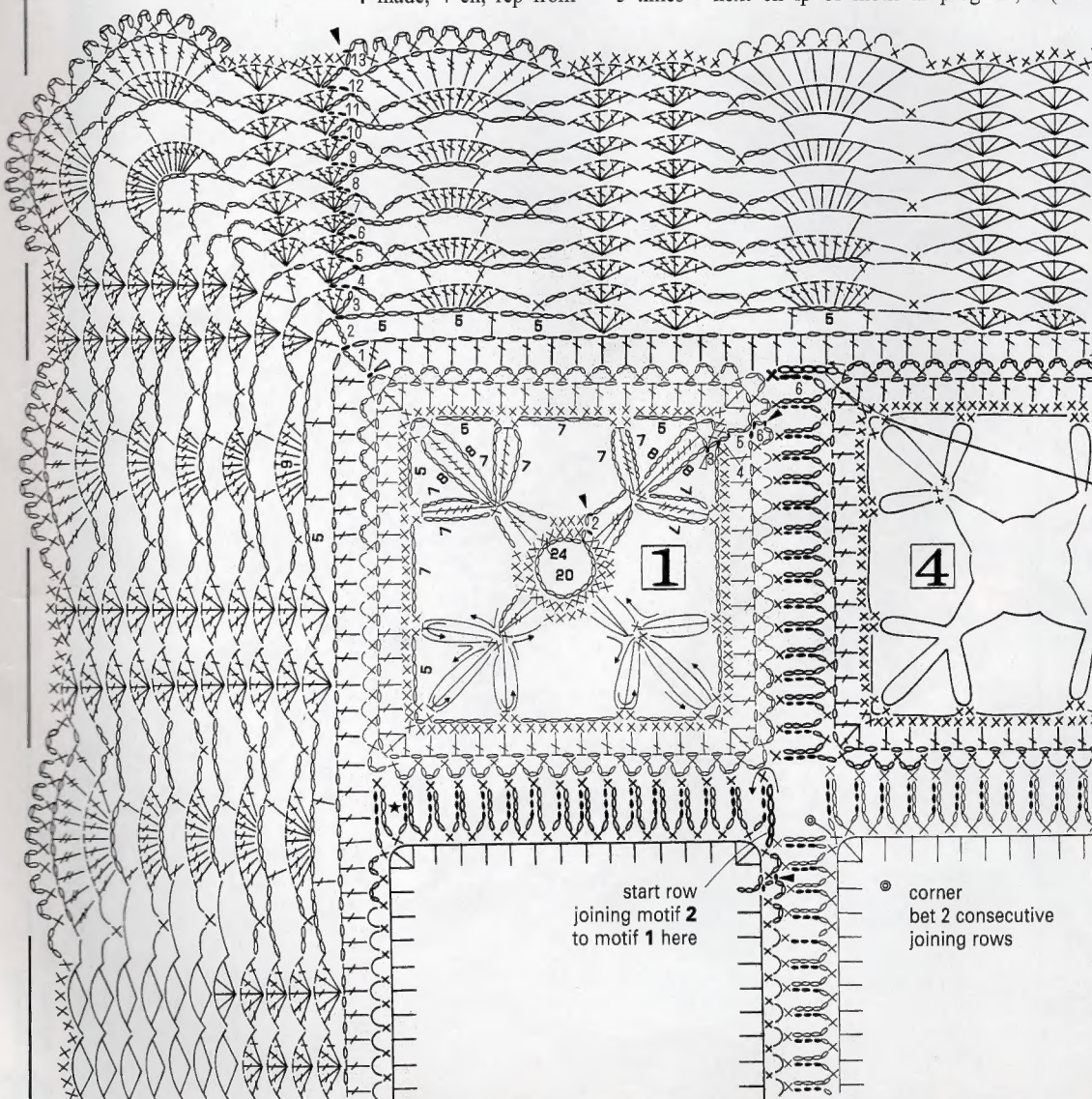
yo 5 or yo 6 times, pull up lp in st, yo and work off lps on hook 2 by 2


MOTIF ARRANGEMENT



17"

★- join motif 2 to motif 1 first, cont to join motifs as per tiny arrows showing direction of work





Glossy quality crochet cotton (or use fil d'Ecosse) size 20, white, about 405 yds (= one ball) and cordonnet crochet cotton size 30, blue, about 110 yds. Steel crochet hook US size 12 (0.75 mm) or SIZE FOR GAUGE.

4 shells <sh> and 5 rows in pat st
measure 1 1/2" by 1"; first 4
rounds of flower motif measure
7/8" in diameter.

CENTER DIAMOND: To beg **first half (1)**, using white ch 5 and join with sl st in first ch to form ring. **ROWS 1-57:** Work back and forth in pat st following pat diagram. At end of row 57, fasten off (= black wedge). Put aside. Rep same 57 rows for **2nd half (2)**. **ROW 58 (joining row):** In the course of this row join the 2 halves thus: replace center ch of ch lps with sl st worked in corresp ch lp of row 57 of first half. Fasten off (= black wedge). **BORDER (3):** RS facing, attach white with sl st in 4-ch Tch of row 58 (see white wedge). **RNDS 1-7:** Refer to detail diagram. Ch 1, cont *spiral-fashion* (that is, do not join each rnd), on rnd 1 work thus: * * 1 sc in ch lp of center diamond, * *Skn*: pull out lp on hook to about 1/4" height but remember to var

height of this lp gradually as you progress to make sure mat lies flat and also work sc in sc located bet 2 Skn below. At end of rnd 6, cut white (= black wedge), attach blue with sl st (= white wedge), ch 1 and complete rnd 7 with Skn and **triple picots** as shown.

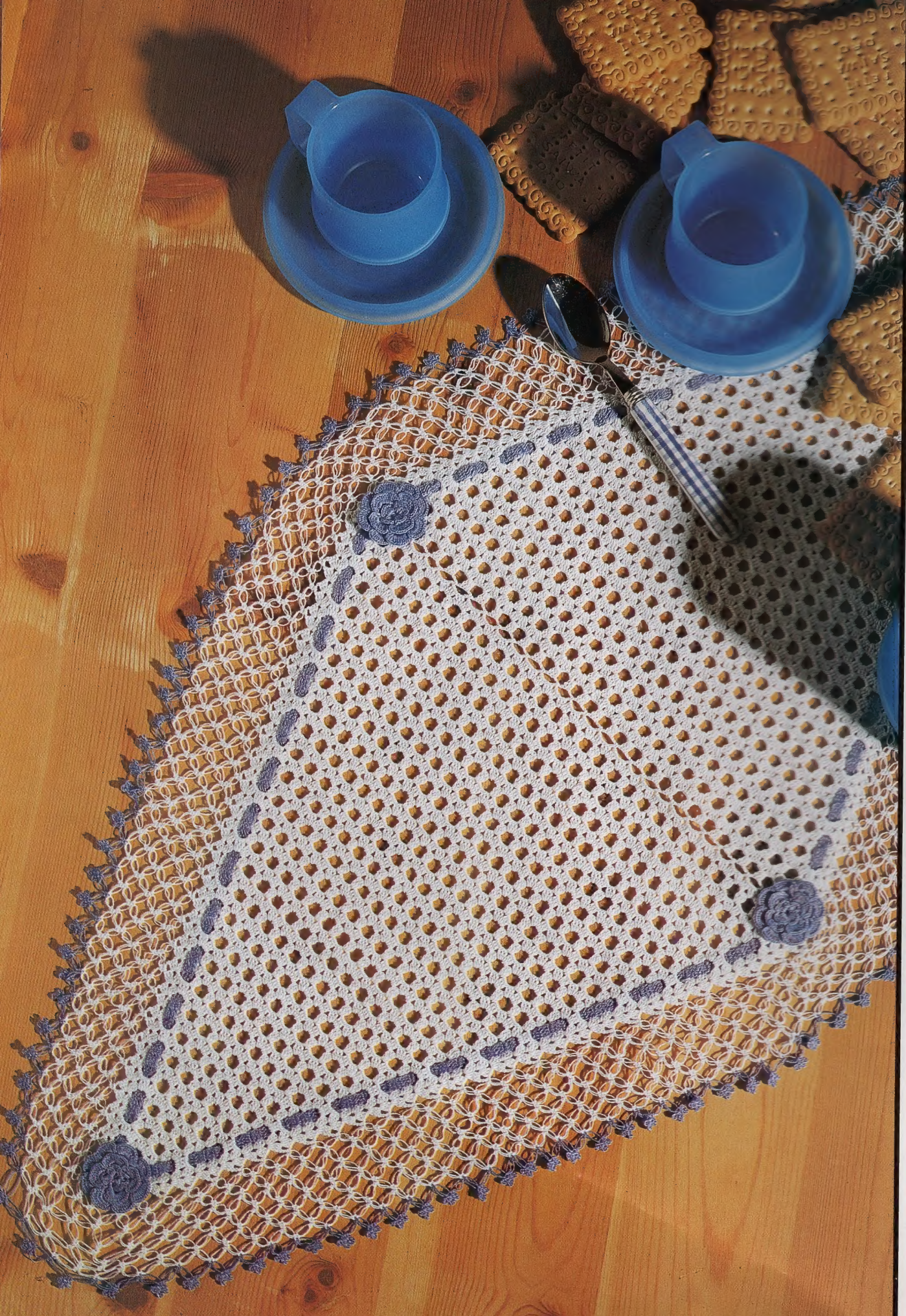
FLOWER (4): Using blue ch 7 and join with sl st in first ch to form ring. RNDs 1-6: Ch 1 and work following detail diagram (*note:* ch 1 at beg of rnds starting with sc does not count as first sc). On rnds 3 + 5, work sc inserting hook from back to front in top of correct sc on rnd 2 but for sc on rnd 5 worked in center of petals below refer to additional symbol. Complete 4 flowers in all and tack one flower to each corner of diamond as shown.











5 WHEEL OF FORTUNE



By Jessica Jacquemin



SIZE:
22 1/2" in diameter.

MATERIALS:

Glossy quality crochet cotton (or use fil d'Ecosse) size 30, white, about 340 yds. Steel crochet hook US size 8 (1.25 mm) or **SIZE FOR GAUGE**.

GAUGE:

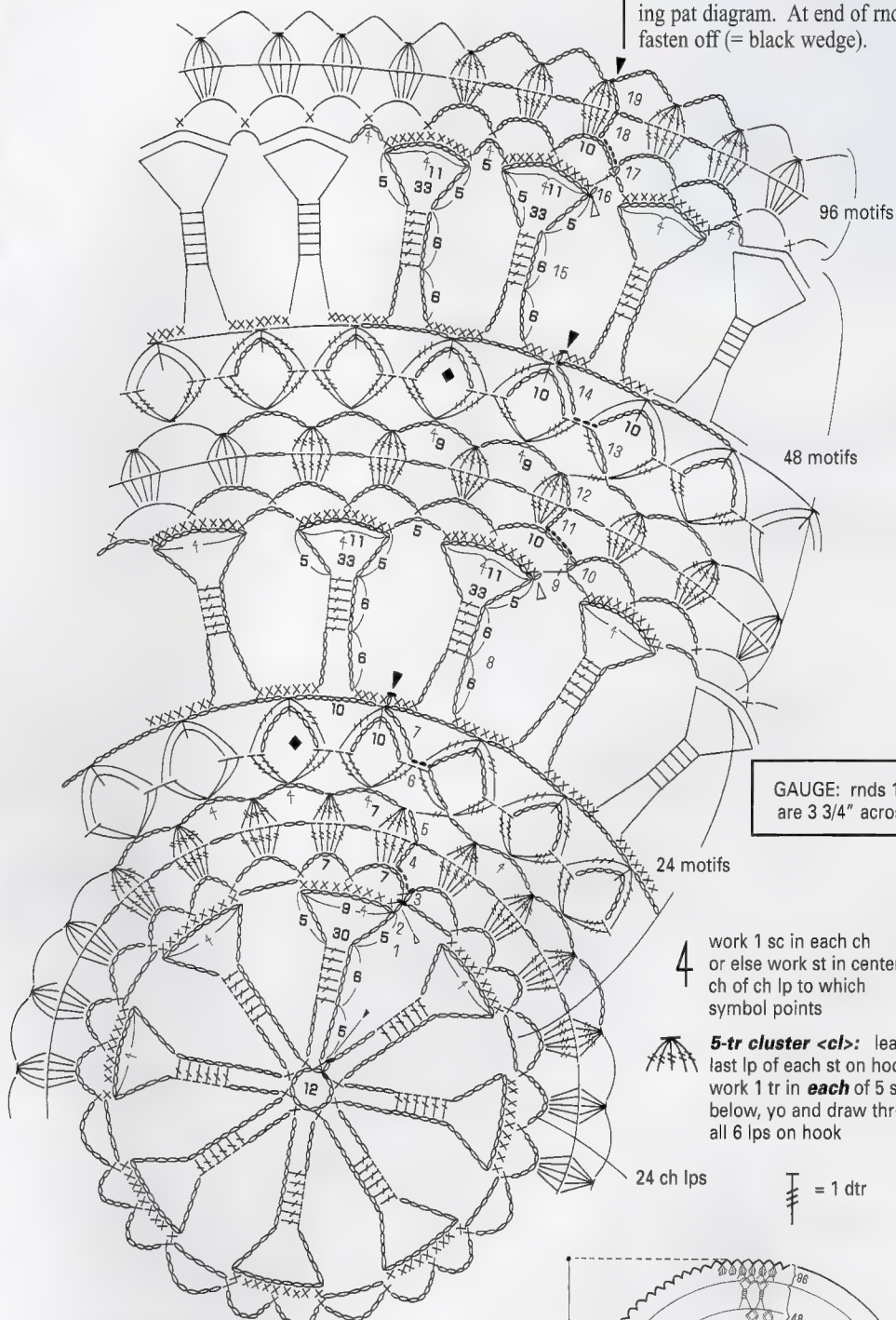
First 2 rounds measure 3 3/4" in diameter.

TO MAKE:

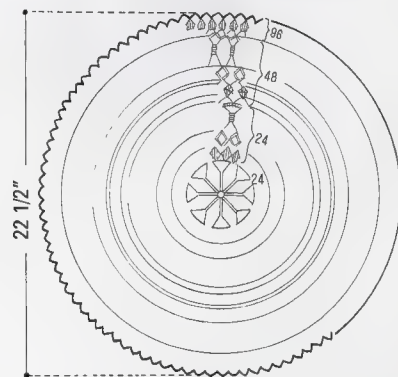
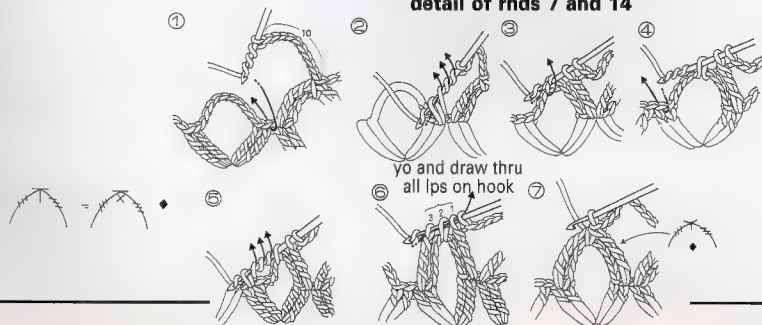
Ch 12 and join with sl st in first ch to form ring. **RND 1:** Ch 1, work (1 sc in beg ring, 30 ch, 1 dc in 20th st from hook, 1 dc in each of next 5 ch, 5 ch) 8 times; join with sl st in first sc and cut thread (= black wedge). **RNDS 2-8:** RS facing, attach thread with sl st in 6th of 19 ch at top of motif (see white wedge) ch 1 and work following pat diagram plus **5-tr cl** symbol. Replace first tr with 4 ch and first **double triple crochet <dt>** (= yo 3 times, then same as tr) with 5 ch throughout. On rnd 6, for each motif work *2 dtr, 10 ch, and 2 dtr* in center ch of ch lps on rnd 5. On rnd 7, refer to how-to

for pat sts and on rnd 8, work sc in top of pat sts below and also in first 3 plus last 3 ch of each ch lp thus leaving the 4 ch bet each sc grp

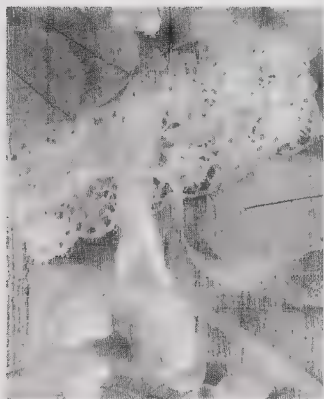
unworked. At end of rnd 8, cut thread (see black wedge). **RNDS 9-19:** Work as established following pat diagram. At end of rnd 19, fasten off (= black wedge).



detail of rnds 7 and 14



6 WEDDING GARTER



Stash it away as a precious keepsake or use it as a fancy tieback later.

SIZE:
Refer to pat diagram.

MATERIALS:
Cordonnet crochet cotton size 20, white, about 130 yds. Steel crochet hook US size 10 (1.00 mm) or **SIZE FOR GAUGE.** White satin ribbon, 3/8" wide. White lace ribbon, 3/4" wide. Fuchsia pearls, 52.

GAUGE:
One motif (= 2 rounds) measures 1 1/2" in diameter.

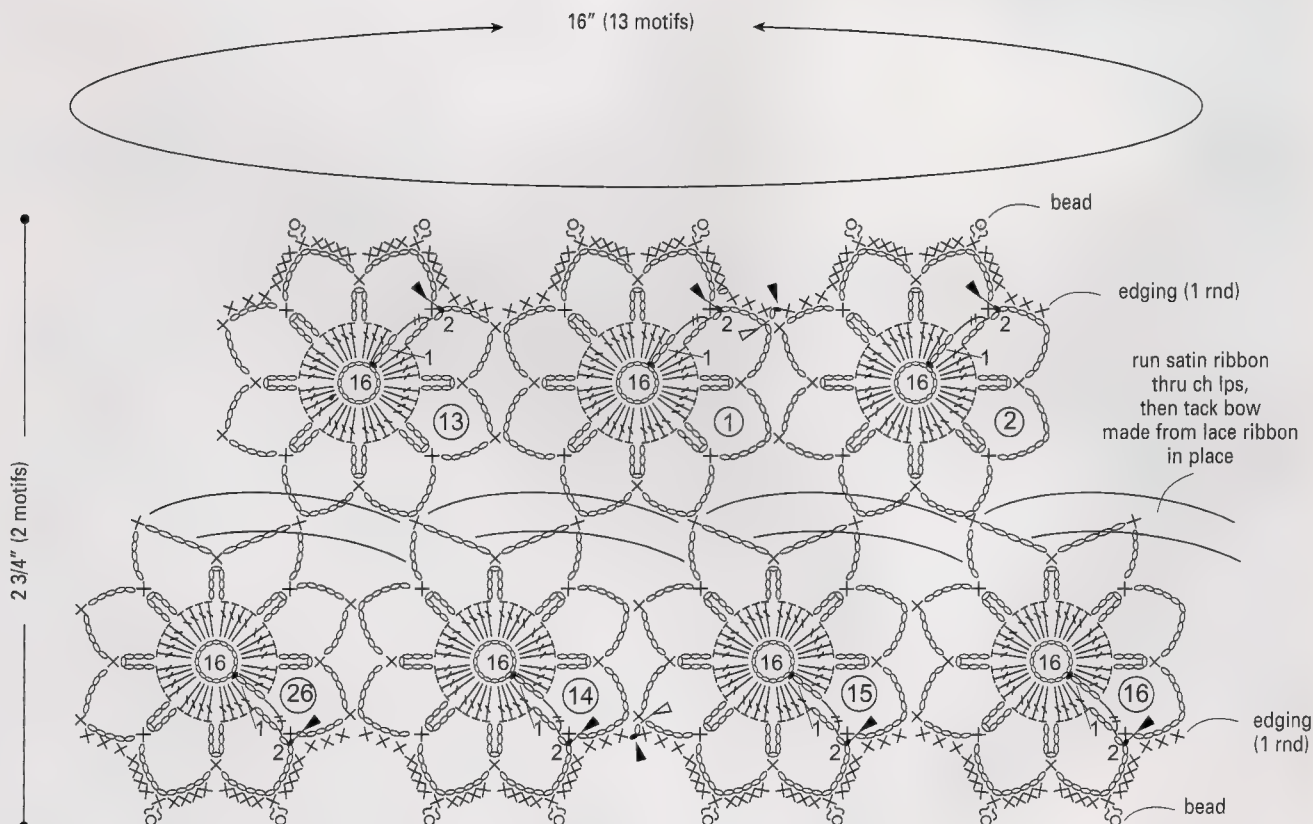
TO MAKE
MOTIF (26 in all): Ch 16 and join

with sl st in first ch to form ring. **RNDS 1-2:** Replace first dc with 3 ch and work following - pat diagram; on rnd 1, replace last 4 ch of last ch lp with 1 tr worked in top of ch-3 and on rnd 2, join with sl st in first sc then fasten off (= black wedge). **Motif joining:** As of 2nd motif, in the course of working rnd 2, join by replacing center ch of consecutive petals with sc worked in corresp petals of adjacent motif(s). Join two rows of 13 motifs each in the round to form a garter (or leave the ends of each flower row unjoined for tieback).

EDGING: For **top edging**, string on 26 pearls first (do the same for **bottom edging**). RS of joined motifs facing, attach thread with sl st in petal of first flower (see white wedge), ch 1 and work 1 rnd all round top of garter. **To add bead:** Work 5 sc in corresp petal, pull out lp on hook, remove hook from lp, insert hook from left to right thru bead, pick up dropped lp and pull it thru tightening thread *at the same time*, cont with 4 more sc in same petal. **Finishing:** Run in satin ribbon as shown and tie bow with lace ribbon, using photo as your guide.

easy to make

GAUGE: one motif
(2 rnds)
is 1 1/2" across



adding one bead:
see instructions

7 STAR UPON STAR

SIZE:
22" in diameter.

MATERIALS:
Glossy quality crochet cotton (or use fil d'Ecosse) size 20, white,

about 250 yds. Steel crochet hook
US size 8 (1.25 mm) or **SIZE FOR
GAUGE.**

GAUGE:
First 2 rnds measure about 1 3/4"
in diameter.

TO MAKE:

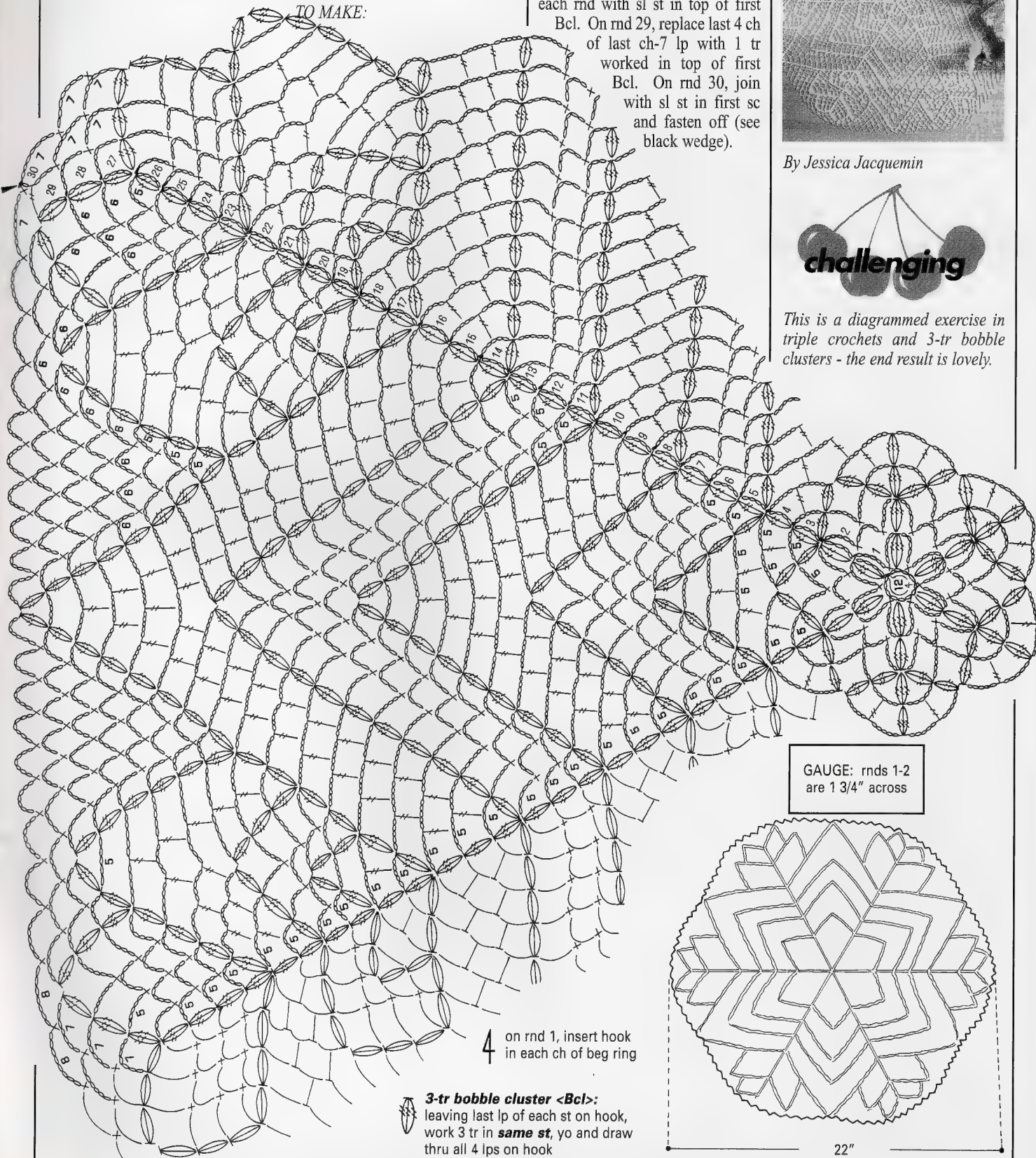
Ch 12 and join with sl st in first ch to form ring. **RNDS 1-30:** Work following pat diagram and additional symbol for **3-tr Bcl**. Up to rnd 29, replace first tr of each Bcl with 4 ch and, up to rnd 28, join each rnd with sl st in top of first Bcl. On rnd 29, replace last 4 ch of last ch-7 lp with 1 tr worked in top of first Bcl. On rnd 30, join with sl st in first sc and fasten off (see black wedge).



By Jessica Jacquemin



This is a diagrammed exercise in triple crochets and 3-tr bobble clusters - the end result is lovely.



4 on rnd 1, insert hook in each ch of beg ring

3-tr bobble cluster <Bcl>:
leaving last lp of each st on hook, work 3 tr in **same st**, yo and draw thru all 4 lps on hook

GAUGE: rnds 1-2
are 1 3/4" across

22"

8 LEAFY BRANCHES

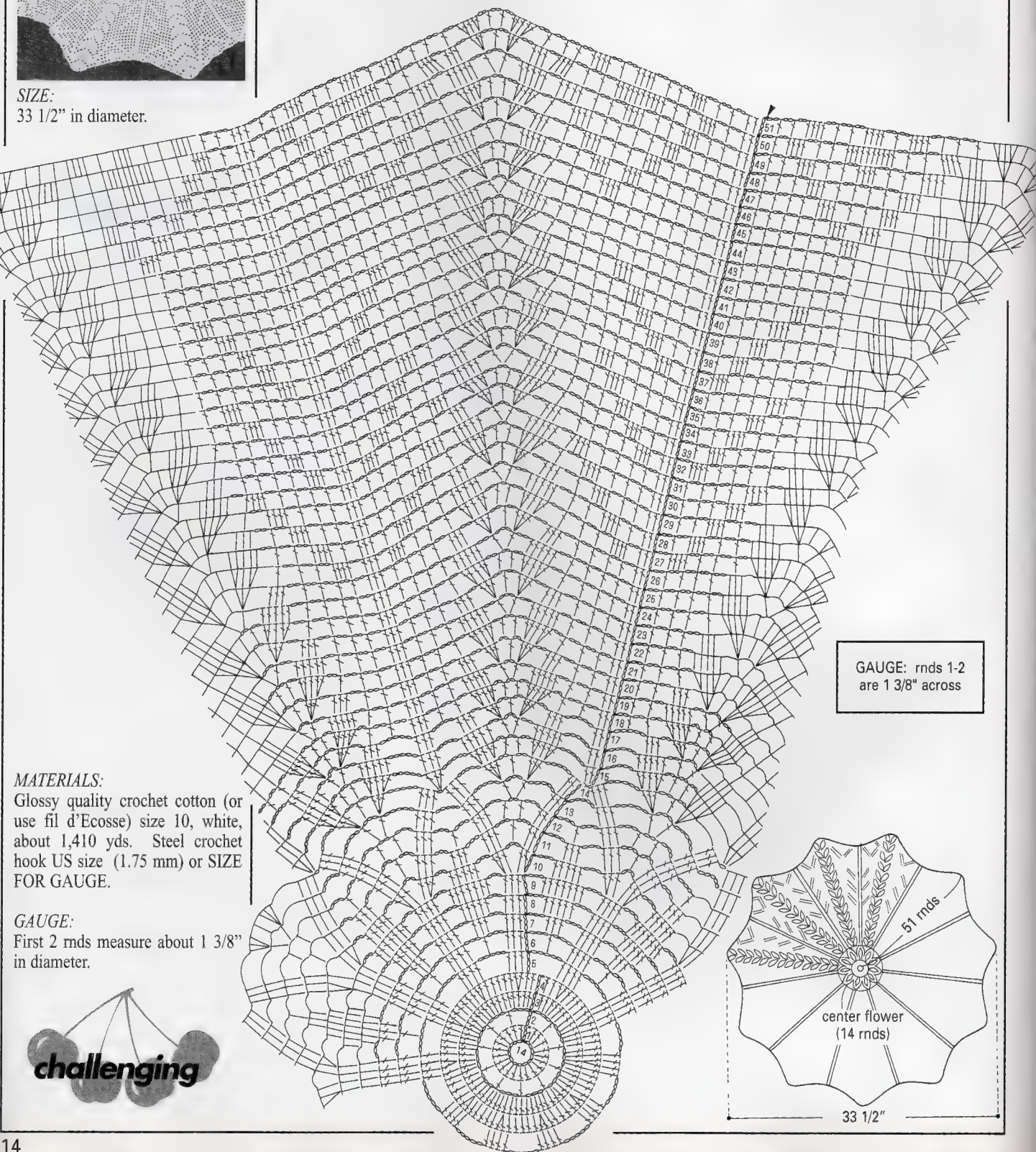


SIZE:
33 1/2" in diameter.

TO MAKE:
Ch 14 and join with sl st in first ch to form ring. RND 1: Replacing first dc with 3 ch throughout, work 22 dc in beg ch; except on rnd 14, join each rnd with sl st in top of ch-3 and, at end of rnd 4, cont with 1 sl st in each of next 2 dc so as to

start rnd 5 in 3rd dc of rnd 4. RNDs 2-14: Work *center flower* following pat diagram. Take special care to *inc* correctly on rnd 4 so as to obtain 77 dc in all on this rnd. On rnd 14, replace last ch with 1 sc worked in top of ch-3.

RNDs 15-51: Work as established following pat diagram, alternate open meshes and solid meshes bet each radial line dividing sections (it is formed with 3-dc grps) plus long *2-leaf branch* in center of each section. At end of rnd 51, fasten off (see black wedge).

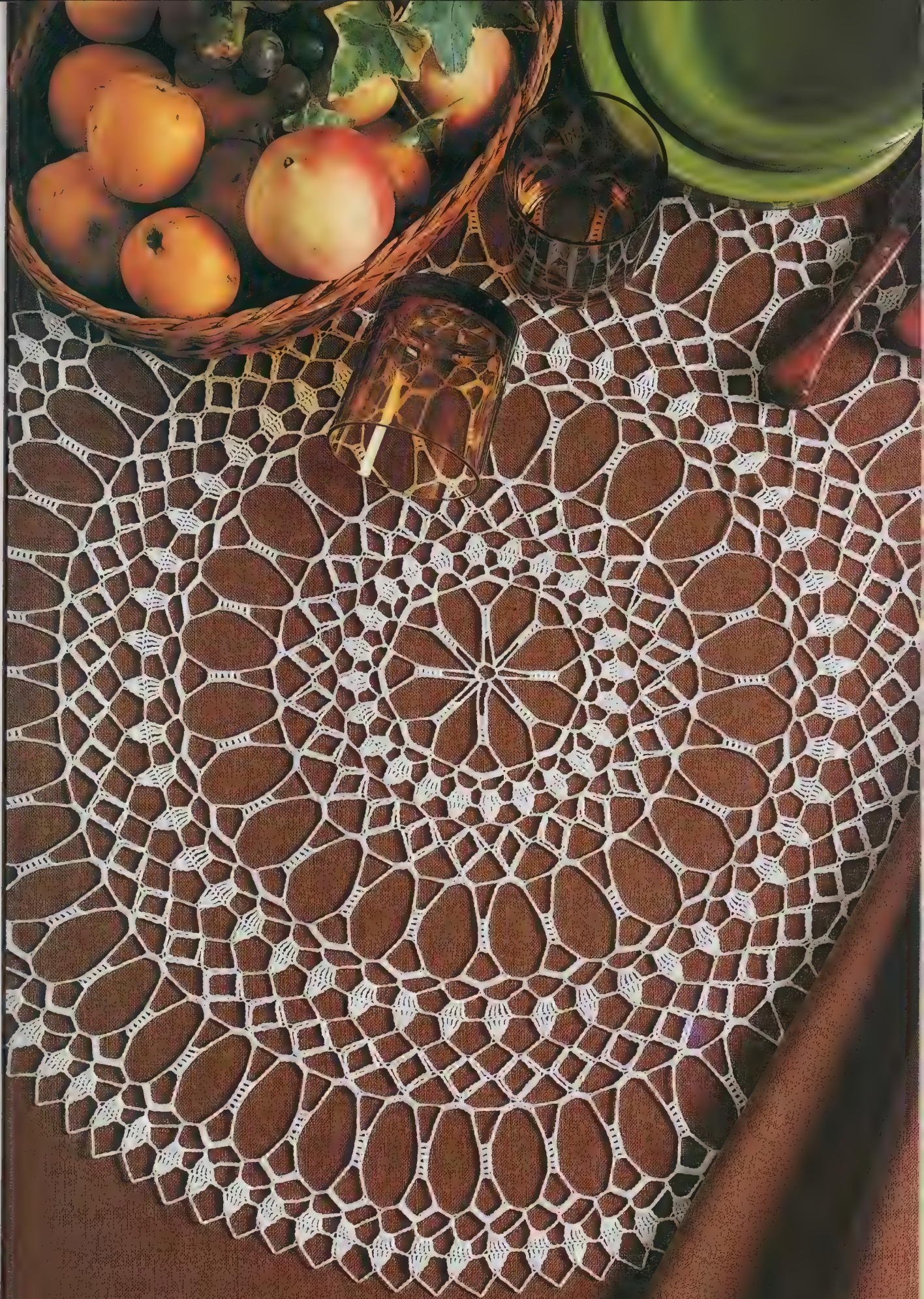


GAUGE: rnds 1-2
are 1 3/8" across

MATERIALS:
Glossy quality crochet cotton (or use fil d'Ecosse) size 10, white, about 1,410 yds. Steel crochet hook US size (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 2 rnds measure about 1 3/8" in diameter.



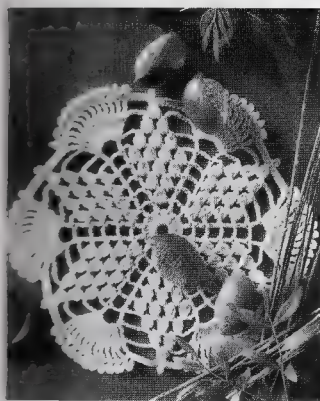








9 STURDY DOILY



37 Kazuko Aimi

easy to make

This rustic doily is perfect for slipping under a pitcher of lemonade!

SIZE:
10 1/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 3, white, small amount. Aluminum crochet hook US size 1/B (2.5 mm) or **SIZE FOR GAUGE.**

GAUGE:
First two rounds of motif measure 2 1/4" in diameter.

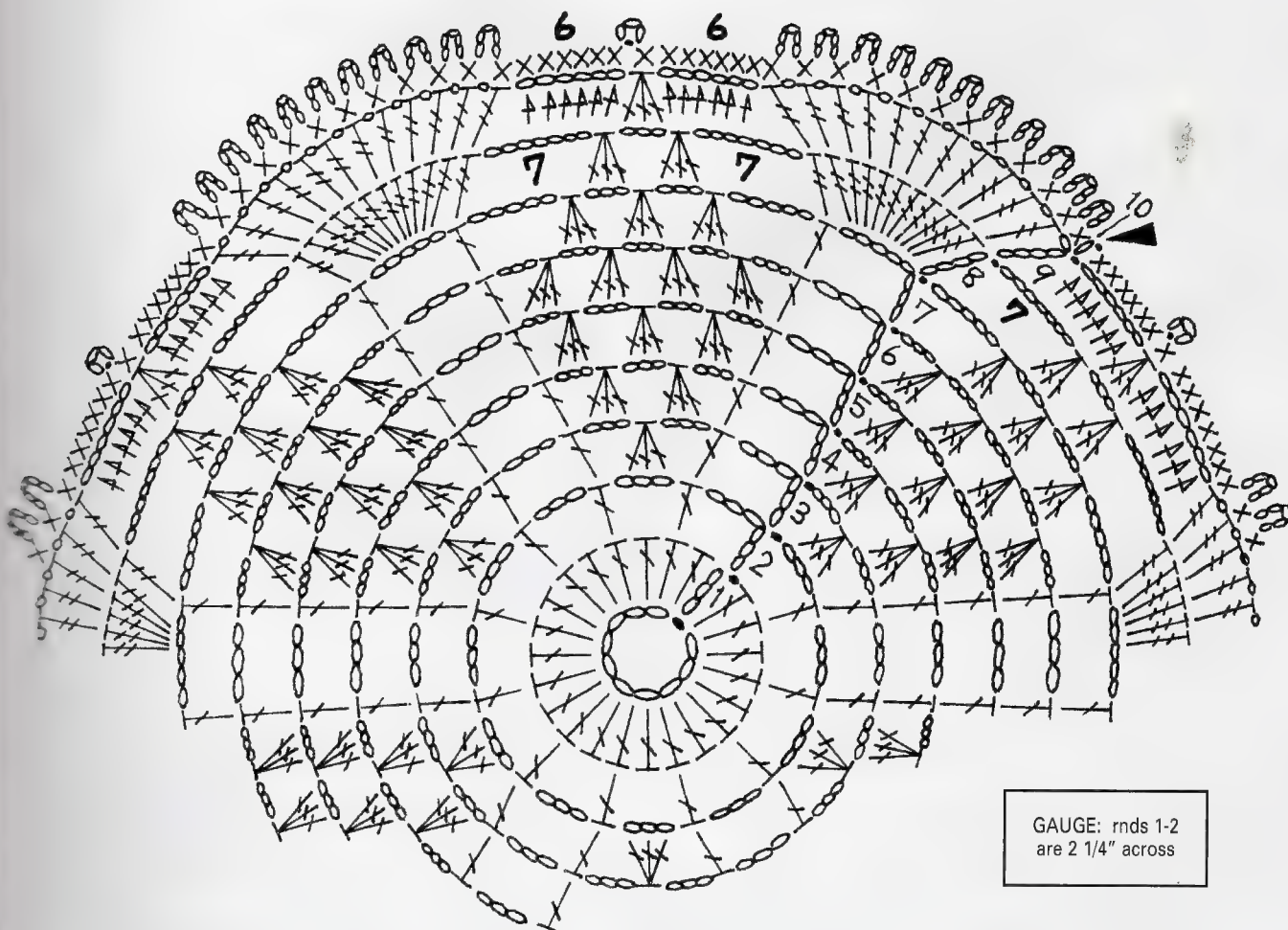
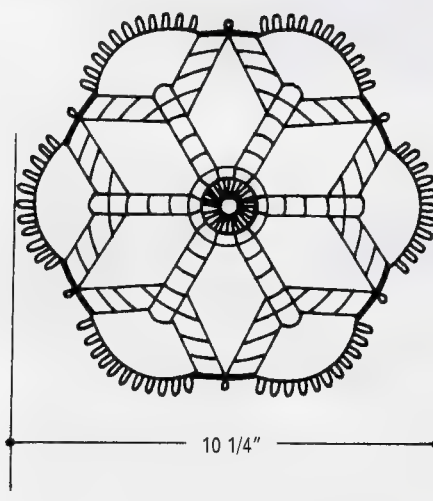
NOTE:
This pattern was designed especially with beginners in mind: the stitches are very basic, there are only ten rounds and extra-thick thread makes for quick progress. The emerging pattern with its six-point star and fans is very rewarding: it looks much more complicated than the work that went into it!

TO MAKE:
Ch 10 and join with sl st in first ch to form ring. **RNDS 1-10:** Replacing first dc with 3 ch and first tr with 4 ch throughout, work following diagrammed instructions. At end of rnd 10, fasten off (see black wedge).

4 insert hook in each ch to which symbol points

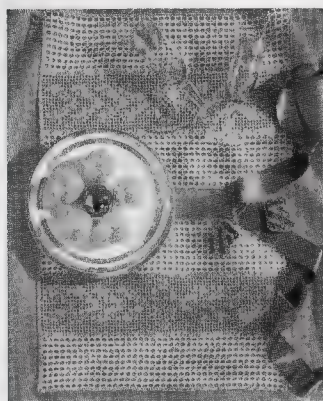


3-dc cluster <cl>: leaving last lp of each st on hook, work 3 dc in **same ch lp**, yo and draw thru all 4 lps on hook



GAUGE: rnds 1-2 are 2 1/4" across

10 YOU'RE INVITED



By Yoko Suzuki

intermediate

SIZE:

11" wide by 16 1/2" long, including edging 1/4" deep.

MATERIALS:

For each placemat: cordonnet crochet cotton size 30, white, about 165 yds and metallic gold thread, 20 gms (= 3/4 oz). Steel crochet hook US size 10 (1.00 mm) or SIZE FOR GAUGE.

GAUGE:

2 3/4" square = 13 meshes and 14 rows with metallic thread; or 7

lacet st meshes and 15 rows with white thread.

TO MAKE

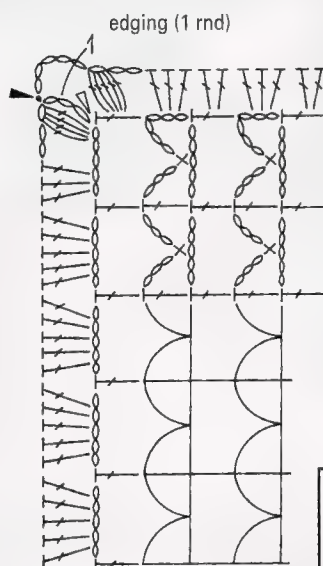
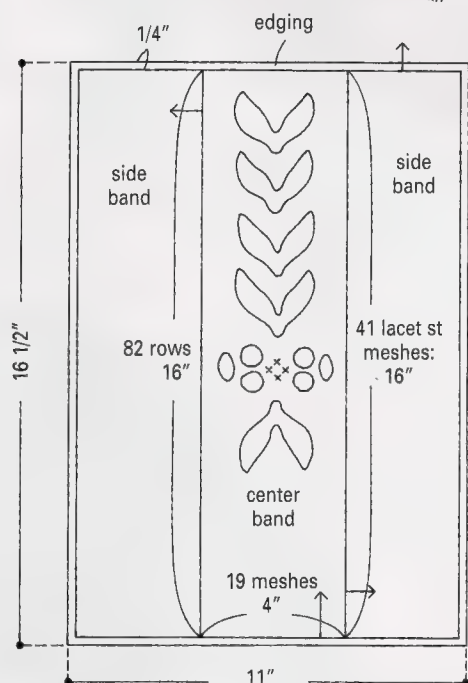
CENTER BAND: Refer to "Filet stitch in review" in this magazine for a refresher. With gold, ch 58 + 3 to turn (= first dc throughout). ROWS 1-82: Work back and forth in filet st following pat st; ch 3, turn each row. At end of row 82, fasten off.

SIDE BAND (2 in all): Attach white thread with sl st in last ch of beg ch of center band, ch 6 (= 3 ch to count as first dc and 3 ch for first lacet st). ROWS 1-18: Sk 2 ch of beg ch, sc in next ch, then work across long edge of center band in **lacet st** (alternate 1 row lacets and 1 row bars); to turn, ch 6 for lacet rows and ch 8 for bar rows. At end of row 18, fasten off. Work to corresp across opposite long edge of center band.

EDGING: Attach gold thread with sl st as per white wedge on detail diagram. RND 1: Replacing first dc of first pc with 3 ch, work **5-dc pc** at corners thus: 5 dc in corresp sp, lengthen lp on hook a little, remove hook from lp, insert hook in first dc of 5-dc grp, pick up dropped lp and pull it thru tightening thread *at the same time*; join with sl st in top of first pc and fasten off (= black wedge).



= 5-dc popcorn st
<pc>

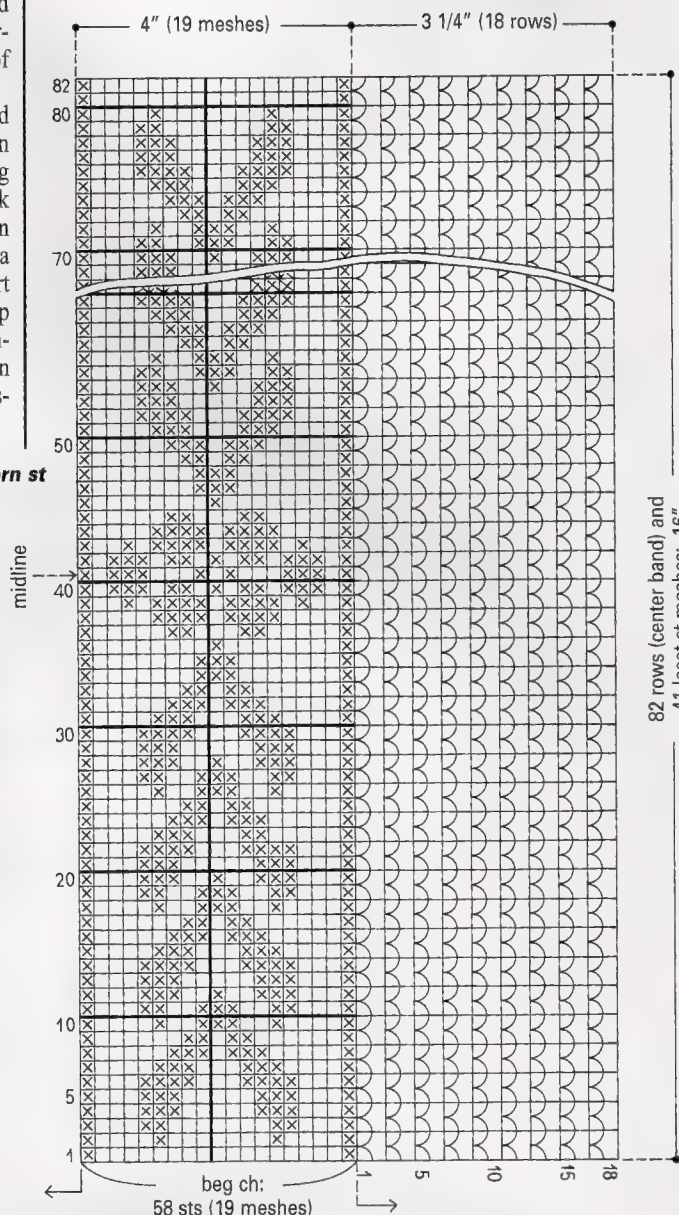


Stitch key:



GAUGE

13 meshes + 14 rows (gold)
and 7 lacet st meshes + 15
rows (white) are 2 3/4" square



11 BLUE MEANDERS



By Kazuko Aimi



Bruges lace meanders create a wondrous effect.

SIZE:
23 1/2" long and 11" wide.

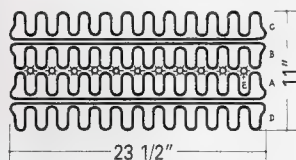
MATERIALS:
Glossy quality crochet cotton (or use fil d'Ecosse) size 10, medium blue (for amount of thread you will need, see note below). Steel crochet hook US size 6 (1.50 mm) or size 4 (1.75 mm) if you tend to work very tightly or **SIZE FOR GAUGE.**

GAUGE:
Five rows in Bruges lace measure 1 1/4" in height.

NOTE:
The weight and length of thread put-up varies depending on its quality and on the manufacturer. To make sure you will have enough thread for this exquisite mat, we recommend that you complete a good-sized swatch, measure and weigh the piece, then use the resulting figures to calculate the total amount of thread you will need.

TO MAKE

MEANDER A: Refer to white wedge for beginning, ch 4 + 5 to turn and work 4 dc back and forth



in rows following pat diagram. As you progress, join corresp Tch by replacing center ch of each corresp Tch with 1 sl st worked in last 2 ch lps *at the same time* to form a bend, then replace center ch of each of next 2 Tch with 1 sc or 1 dc worked in each of 2 corresp prev Tch to establish depth of meander as shown. Form 12 consecutive

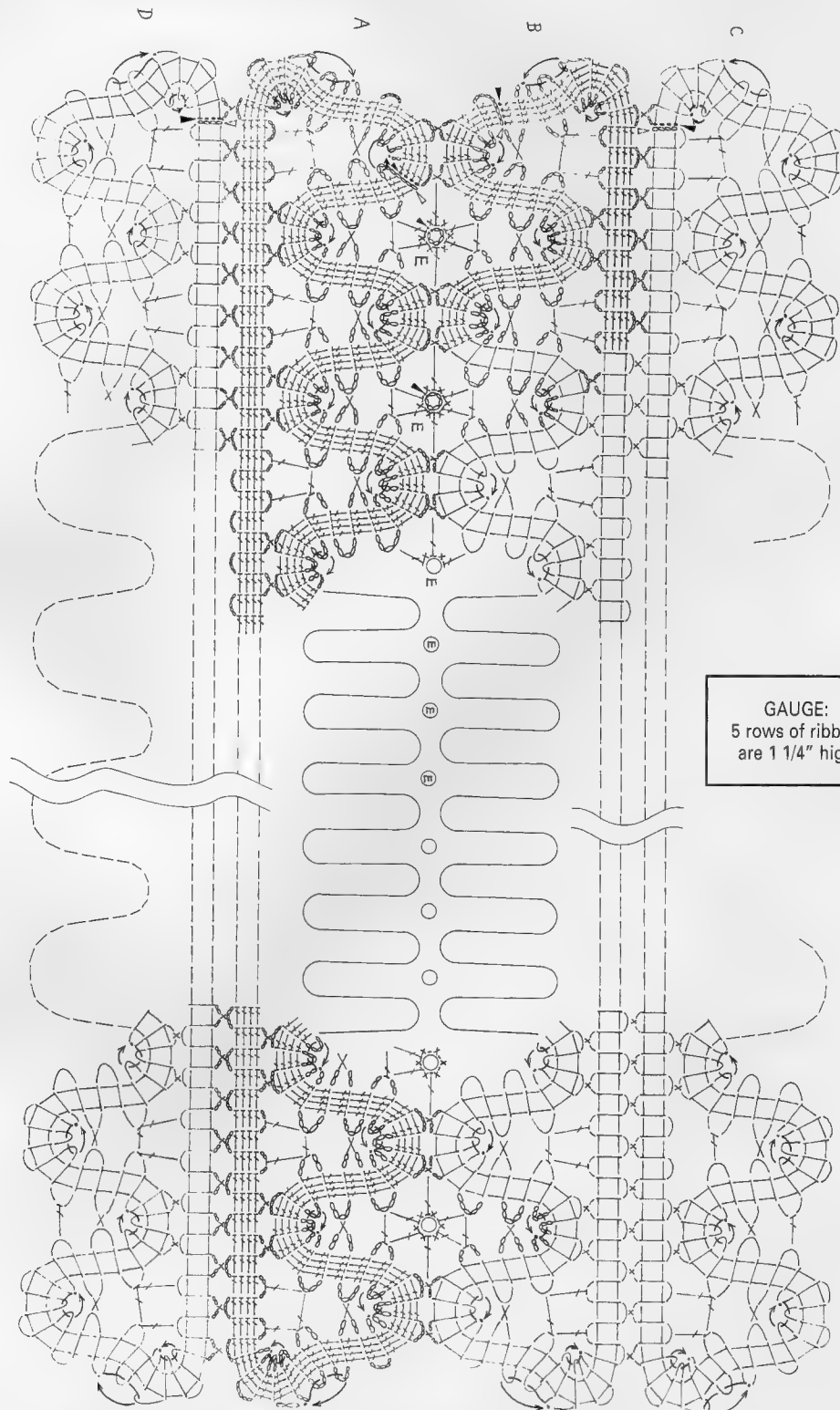
meanders in this way. Next, cont with *straight lace ribbon* joining its Tch to corresp Tch of meanders as per diagram. Finally, join last row to beg ch with sl sts and fasten off (see black wedge).

MEANDER B: Work same as for A, but join outer Tch of B to outer Tch of A with sc.

MEANDERS C and D: Work as

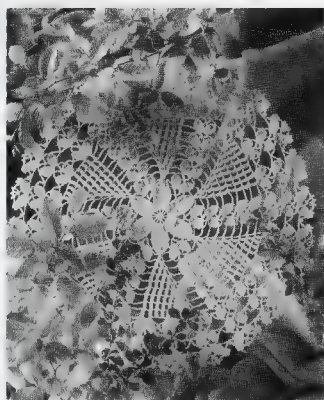
established but join Tch of each straight ribbon to Tch of adjacent straight ribbon with sc.

FILL-INS E: Fill all empty sp in center of mat (between A + B joinings) thus: Ch 6, join with sl st in first ch to form ring, cont with 1 round following detail diagram, joining with dc as shown; fasten off (= black wedge).



GAUGE:
5 rows of ribbon
are 1 1/4" high

12 VOICES OF SPRING



By Kazuko Aimi



SIZE:
19 1/4" in diameter.

MATERIALS:
Glossy quality crochet cotton (or use fil d'Ecosse) size 10, white, for amount of thread you will need,

see note below. Steel crochet hook US size 6 (1.50 mm) or size 4 (1.75 mm) if you tend to work very tightly or **SIZE FOR GAUGE**.

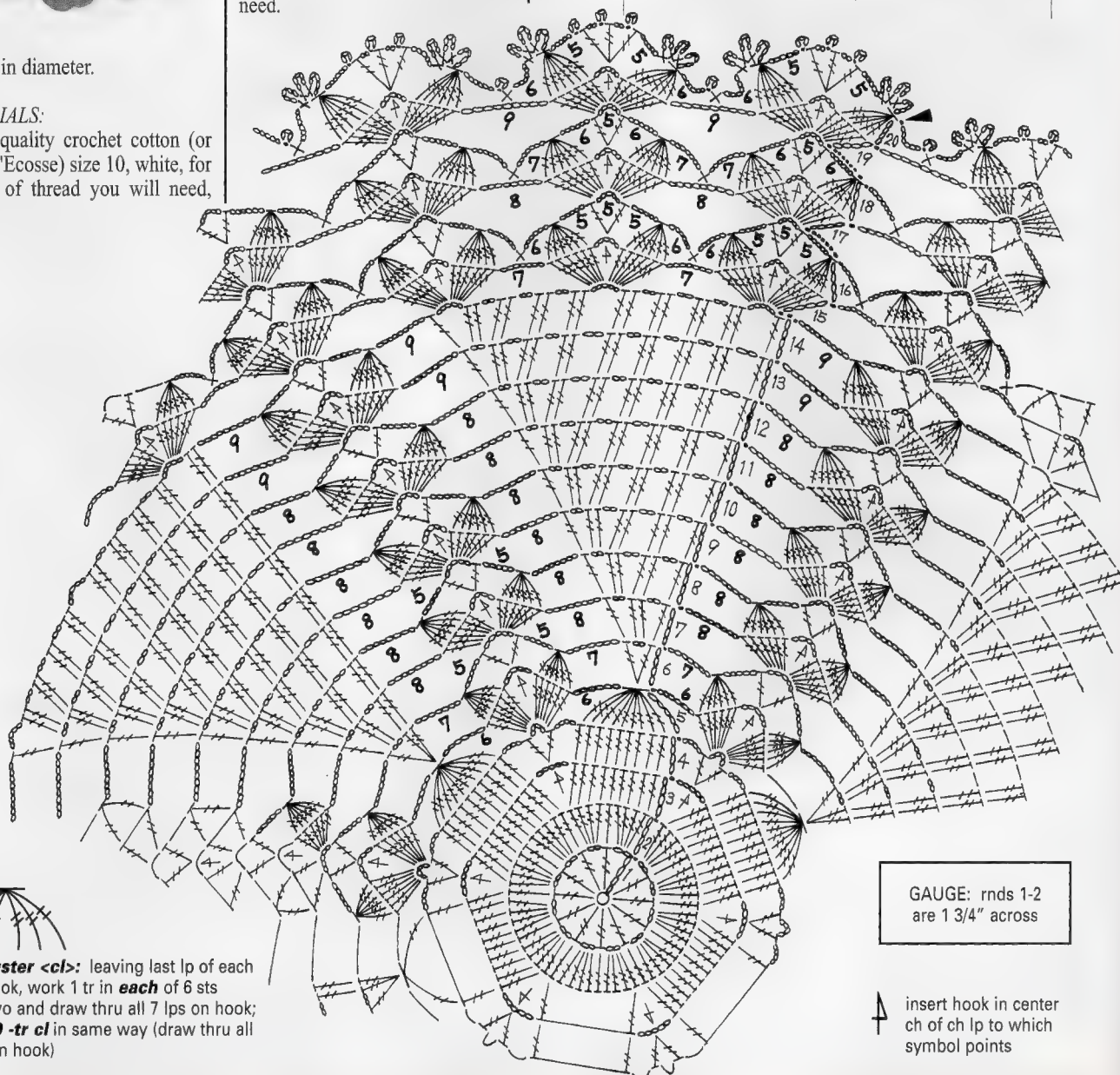
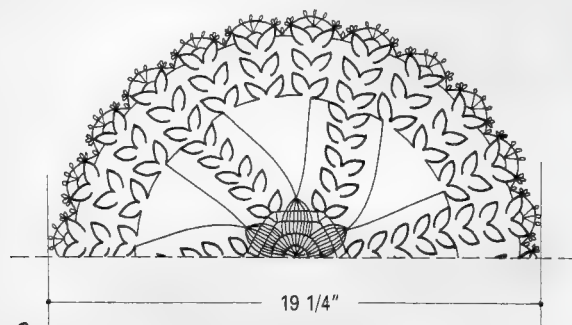
GAUGE:
First 2 rounds measure 1 3/4" in diameter.

NOTE:
The weight and length of thread put-up varies depending on its quality and also varies according to the manufacturer. To make sure you will have enough thread for this exquisite mat, we recommend that you complete a good-sized swatch (more than 2 rnds), measure and weigh the piece, then use the resulting figures to calculate the total amount of thread you will need.

TO MAKE:

Form loop with end of thread.
RNDS 1-4: Replacing first tr with 4 ch throughout, work following pat diagram; join each rnd with sl st in top of ch-4. **RND 5:** For tips of petal, work **10-tr cl** thus: leaving last lp of each st on hook, work 1 tr in each of 10 tr below, yo and draw thru all 11 lps on hook.

RNDS 6-20: Work following pat diagram and symbols with additional instructions. On rnd 20, for **triple picots** at tip of tiny petals work thus: **6-tr cl**, * 5 ch, 1 sc in top of cl just made, rep from * twice more. For **simple picots** work 1 sc or 1 tr, 3 ch and 1 sl st in top of sc or tr just made. At end of rnd 20, fasten off (= black wedge).

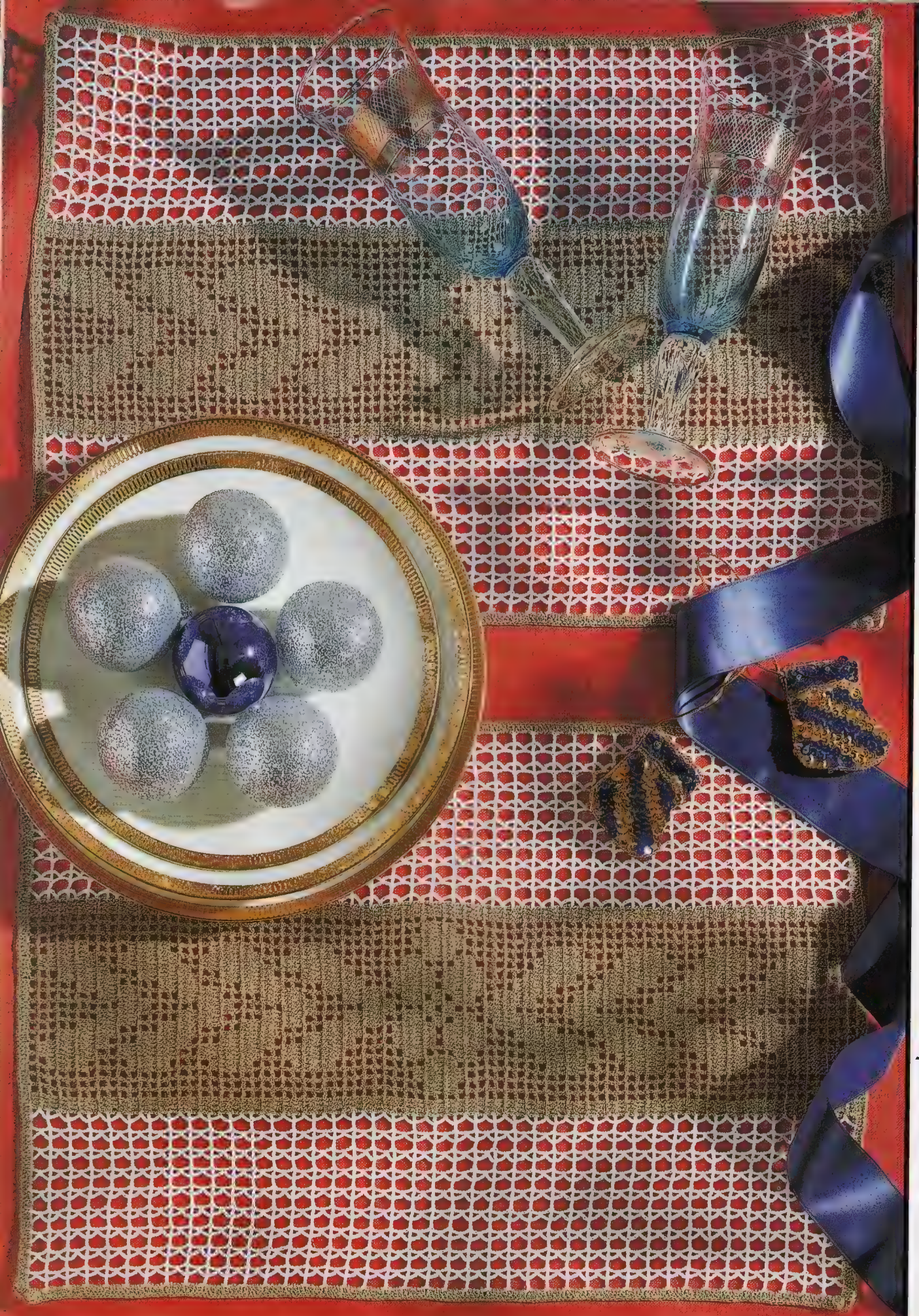


6-tr cluster <cl>: leaving last lp of each st on hook, work 1 tr in **each** of 6 sts below, yo and draw thru all 7 lps on hook; work **10-tr cl** in same way (draw thru all 11 lps on hook)

GAUGE: rnds 1-2 are 1 3/4" across

A insert hook in center ch of ch lp to which symbol points





10



11







13 ANNIVERSARY TEA



By Zweigart

intermediate

SIZE:

Mat A measures 17" square. Mat B is 32 1/4" square.

MATERIALS:

Cordonnet crochet cotton size 10, same color as fabric used. For amount of thread you will need, see note below. Steel crochet hooks US size 8 (1.25 mm) and size 6 (1.50 mm). Cotton fabric squares in color of your choice measuring 11 1/4" on each side (1/8" hem allowance included), 5.

NOTE:

The weight and length of thread put-up varies depending on its quality and on the manufacturer. To make sure you will have enough thread for these attractive borders, we recommend that you complete a good-sized swatch (for instance, one diamond), measure and weigh the piece, then use the

resulting figures to calculate the total amount of thread you will need. The swatch will also give you your *GAUGE*.

TO MAKE

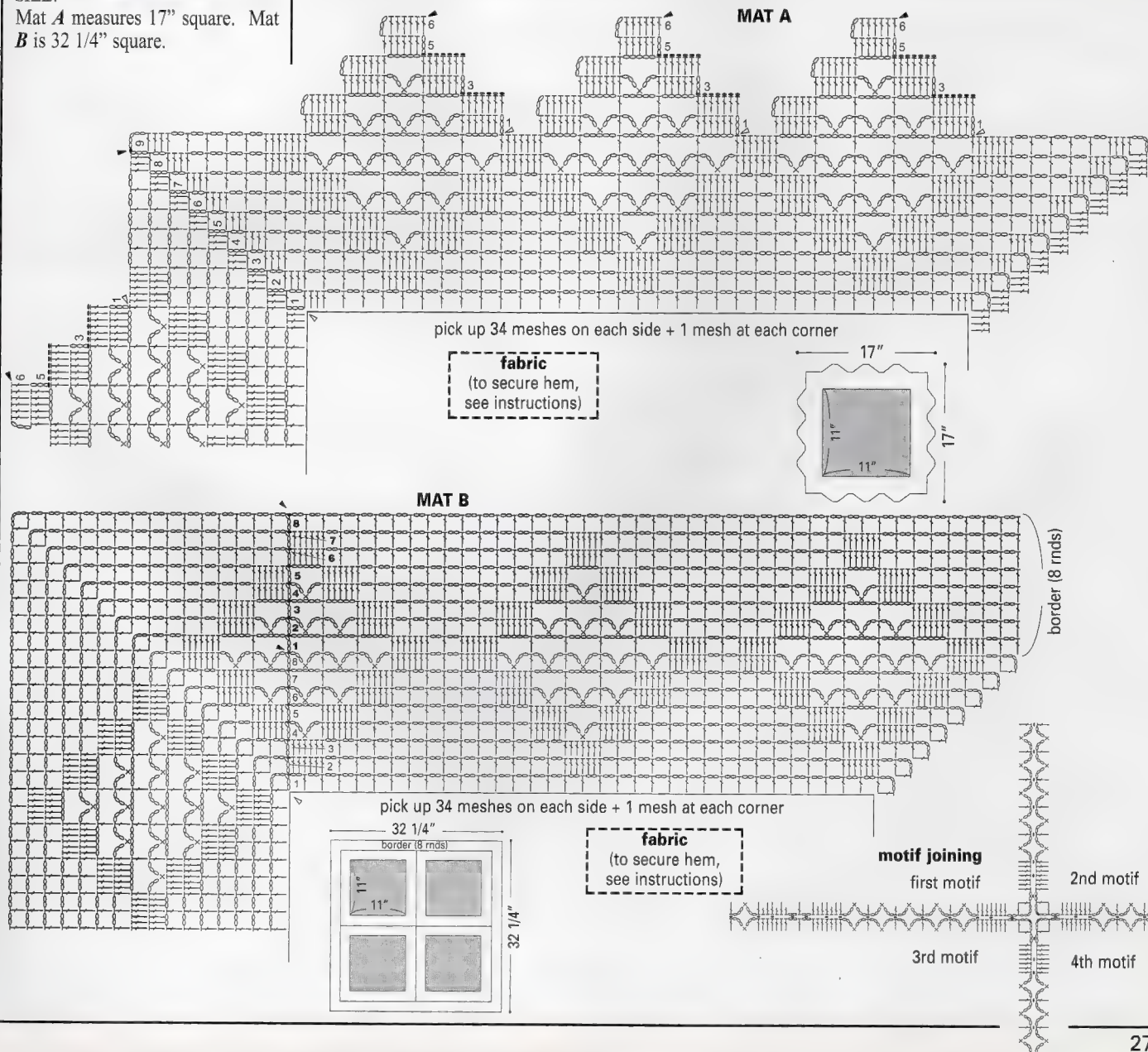
MAT A: Turn 1/8" of fabric square to WS all around. With smaller hook (easier to insert thru fabric), secure hem by working 1 rnd sc around entire square; join with sl st in first sc. **RNDS 1-9:** Change to larger hook. Replacing first dc with 3 ch throughout, pick up 34 meshes across each side + 1 mesh at each corner and work in *filet st* following pat diagram. At end of rnd 9, fasten off (= black wedge). Lastly, work 6 rows for each of 3 separate *scallops* across each side (attach thread with sl st

as per white wedge and fasten off as per black wedge).

MAT B: Secure hem same as for A. **RNDS 1-8:** Work *lower half* of diamonds around square following respective pat diagram. At end of rnd 8, fasten off (= black wedge).

Motif joining: As of 2nd square, in the course of working rnd 8, join 2nd motif to first motif, 3rd motif to first motif and 4th motif to 3rd and 2nd motif as shown on "motif joining" detail diagram.

BORDER: RS of joined square facing, attach thread with sl st in first dc on rnd 8 of first square. **RNDS 1-8:** Work around all four squares following border diagram to complete diamonds; at end of rnd 8, join with sl st in top of ch-3 and fasten off (= black wedge).



14 MADE TO LAST



SIZE:
Refer to diagram of completed bedspread.

MATERIALS:
Glossy quality crochet cotton size 20, ecru, about 19,440 yds. Steel crochet hook US size 8 (1.25 mm) or **SIZE FOR GAUGE.**

GAUGE:
First 2 rounds of motif measure 1" square.

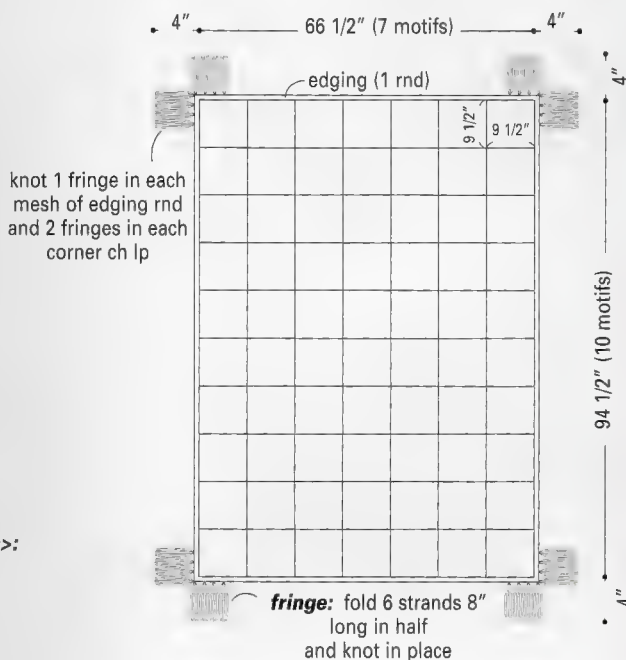
TO MAKE

MOTIF (70 in all): Ch 8 and join with sl st in first ch to form ring. RNDs 1-19: Replacing first dc with 3 ch throughout, work following pat diagram; on each rnd, replace last 3 ch of last ch-5 lp with 1 dc worked in top of ch-3 or in top of pc. Work **5-dc pc** thus: 5 dc in same st or same ch lp, lengthen last lp on hook, remove hook from lp, insert hook in first dc of 5-dc grp, pick up dropped lp and pull it thru tightening thread at the same time. At end of rnd 19, fasten off (black wedge).

MOTIF JOINING: As of 2nd motif, in the course of working rnd 19 join thus: replace center ch of ch-3, ch-5 and ch-7 lps with sl st worked in corresp ch lp of adjacent motif(s). Join 10 rows of 7 motifs each in this way.

EDGING and FRINGES: RS of joined motifs facing, attach thread with sl st in top of corner pc and work 1 rnd all around following detail diagram; join with sl st in

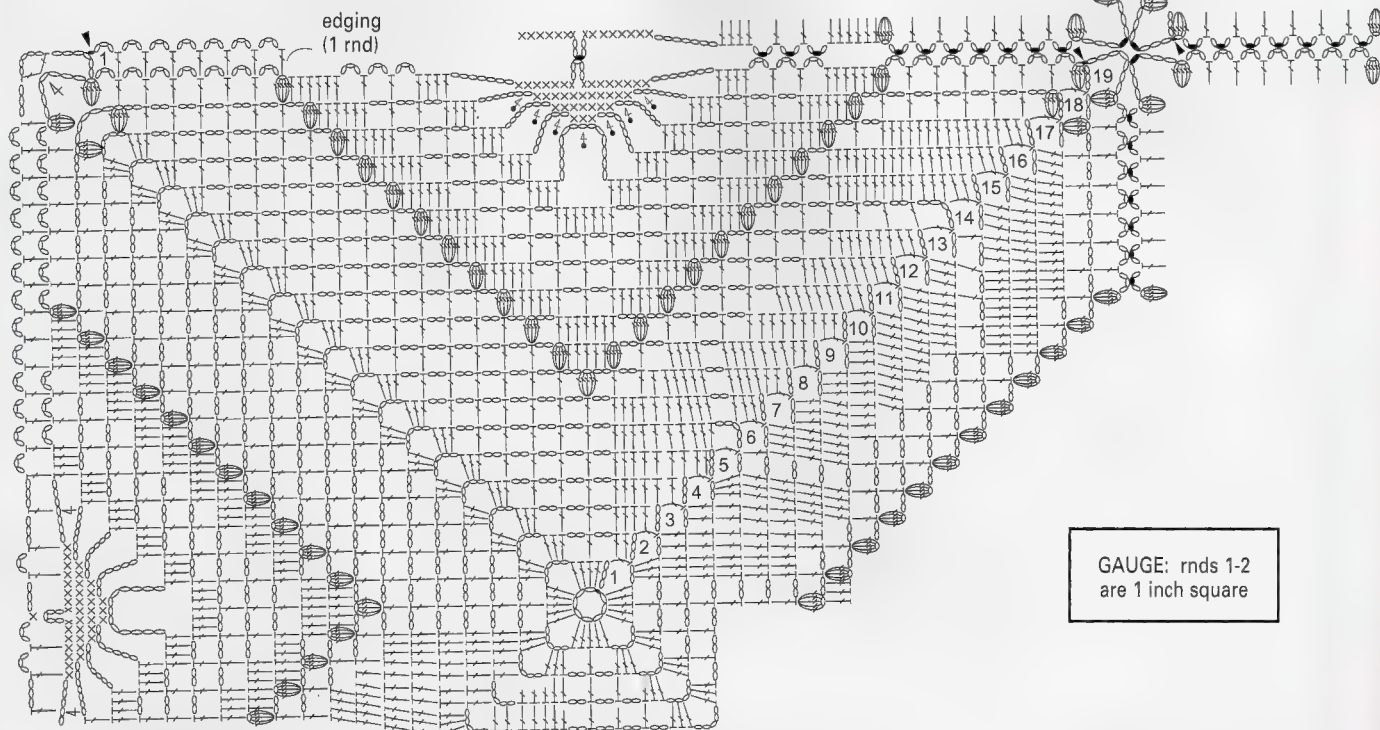
top of ch-3 (= first dc) and fasten off (= black wedge). **Fringes:** Complete as per instructions that go with the diagram of completed bedspread.



5-dc popcorn <pc>:
see instructions

4 insert hook in each ch of ch lp

4 insert hook in center ch of ch lp to which symbol points



15 A WOMAN'S TOUCH



By Jessica Jacquemin



SIZE:
15 1/2" in diameter.

MATERIALS:
Glossy quality crochet cotton (or use fil d'Ecosse) size 20, white, about 205 yds. Steel crochet hook US size 8 (1.25 mm) or **SIZE FOR GAUGE.**

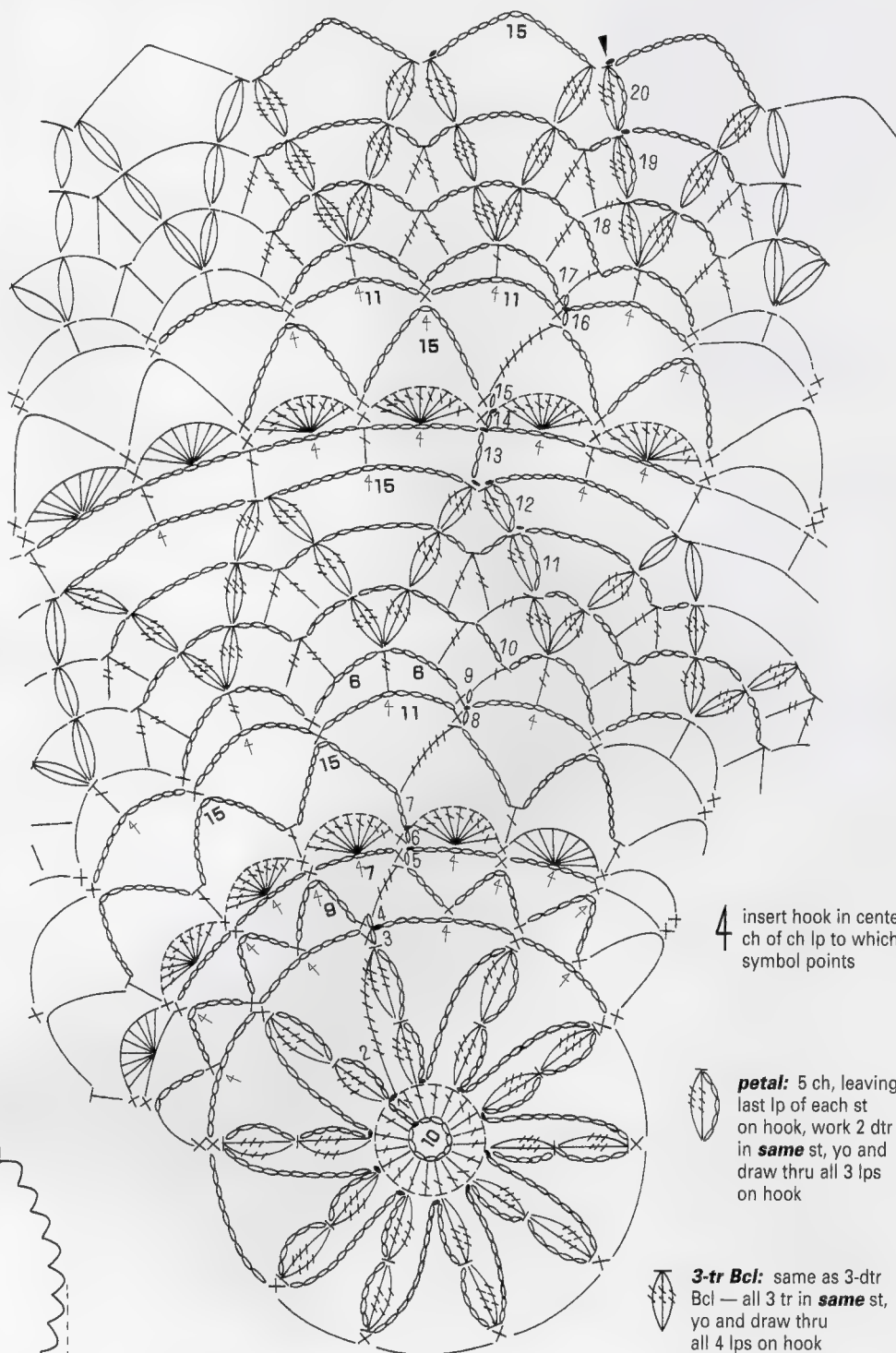
GAUGE:
First 2 rounds measure 2 1/4" in diameter.

TO MAKE:
Ch 10 and join with sl st in first ch to form ring. **RND 1:** Replacing first dc with 3 ch throughout, work following pat diagram; join with sl st in top of ch-3. **RND 2:** Work * 2 petals one on top of the other, 10 ch, sk 1 dc on first rnd, 1 sl st in

next dc, rep from * 9 times more. Insert hook for *dtr* of first lower petal in top of same ch-3 as joining sl st on first rnd and for *dtr* of upper petal in top of petal below; at end of this rnd, replace last ch-

10 with 1 *septuple triple crochet* <sept tr> (= yo 8 times, pull up lp in same ch-3 as first petal, yo and work off lps on hook 2 by 2). **RNDS 3-20:** Work as established following pat diagram and sym-

bols with additional instructions. On rnds 7 and 15, replace last 8 ch of last ch-15 lp with 1 *quintuple triple crochet* (= yo 6 times, then same as sept tr). At end of rnd 20, fasten off (= black wedge).



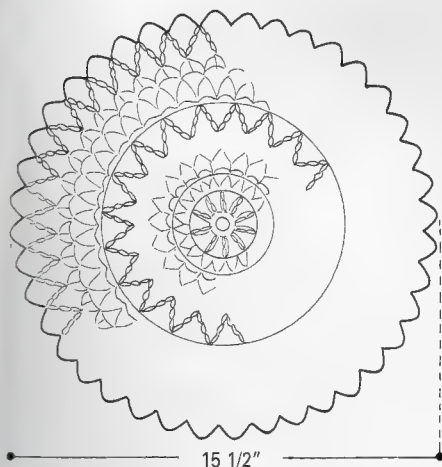
4 insert hook in center ch of ch lp to which symbol points

petal: 5 ch, leaving last lp of each st on hook, work 2 dtr in *same* st, yo and draw thru all 3 lps on hook

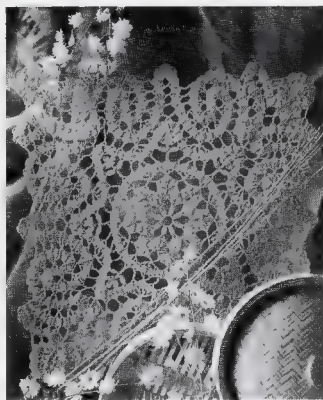
3-tr Bcl: same as 3-dtr Bcl — all 3 tr in *same* st, yo and draw thru all 4 lps on hook

and 2-tr and 2-dtr clusters <cl>

3-double triple crochet <dtr> bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 dtr in *same* st, yo and draw thru all 4 lps on hook; 1 *dtr* = yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2



16 BLUE ARABESQUES



By Kazuko Aimi

top expert

Project designed for expert crocheters with extensive experience.

SIZE:
18 1/2" on each side

MATERIALS:

Glossy quality crochet cotton (or use fil d'Ecosse) size 10, medium blue (for amount of thread you will need see note below). Steel crochet hook US size 6 (1.50 mm) or size 4 (1.75 mm) if you tend to work very tightly or **SIZE FOR GAUGE.**

GAUGE:

Five rows in Bruges lace measure 1 1/4" in height.

NOTE:

The weight and length of thread put-up varies depending on its quality and varies according to manufacturer. To make sure you will have enough thread for this

outstanding mat, we recommend that you complete a good-sized swatch, measure and weigh the piece, then use the resulting figures to calculate the total amount of thread you will need.

OUR SUGGESTION:

Work the different lace ribbons that make up this mat following steps 1 to 5. White wedge points to the beginning of each ribbon.

TO MAKE

RIBBON 1: Form 8 complete meanders, each worked back and forth for 22 dc rows + 5-st Tch. To round off a ribbon segment, join 4 consecutive inner Tch thus: for 4th Tch ch 2, inserting hook thru last 3

Tch at the same time work 1 sl st and complete Tch in progress with 2 ch. At end of this ribbon, join row 176 with sl sts worked in ch sts on other side of beg ch. Fasten off.

RIBBON 2: Work 80 rows same as for first ribbon, joining its outer Tch to inner Tch of ribbon 1 with tr, **double triple crochets <dt>** (= yo 3x, then same as tr) and small fill-in motifs consisting of a chain, **3-dtr bobble cluster <Bcl>** (= leaving last lp of each st on hook, work 3 dtr in same ch lp, yo and draw thru all 4 lps on hook) and sc as per tiny arrows showing direction of work.

RIBBON 3: It consists of 112 rows worked back and forth, with outer Tch joined to inner Tch of ribbon 2 with **2-tr cluster** grps and additional pat sts (see symbol); at the same time, join inner Tch with sl sts and sc to form meanders.

FILL-IN 4: Work 1 rnd ch and 3-dtr Bcls inserting hook in inner free Tch of ribbon 3 thus forming center of mat.

RIBBON 5: The arabesques of this ribbon border are shaped by a 992-row ribbon, with its Tch joined to its own Tch and also to outer ch lps of first ribbon as shown on pat diagram. *At the same time*, form a small fill-in motif at each corner in same way as for ribbon 2 (but with **3-tr Bcls** instead of 3-dtr Bcls). Join row 992 of this ribbon to its own beg ch and fasten off.

GAUGE:

5 rows of Bruges lace are 1 1/4" high



2-tr cluster <cl>



x = times

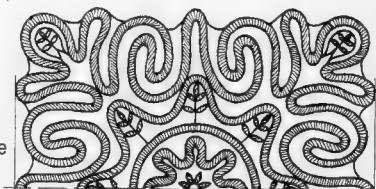


3rd ribbon:

A - yo 4x, insert hook in corresp ch lp, yo, pull up lp, work *yo and draw thru 2 lps on hook *, leaving last lp of each st on hook work 1 dtr in each of corresp 2 ch lps, yo and draw thru 3 lps on hook, rep from * to * 3x; cont with **B** and, when reaching 5th ch lp, join thus: replace center ch of ch lp with 1 tr worked in top of 3-tr cluster formed in the process of making **A**

5th Ribbon:

A - join the 12 corresp dc lps with 1 quad tr (=yo 5 x) **B + C** - on next 2 corresp rows, replace center dc of ch lp with 1 tr worked in 3rd cross strand of quad tr **A**



18 1/2"





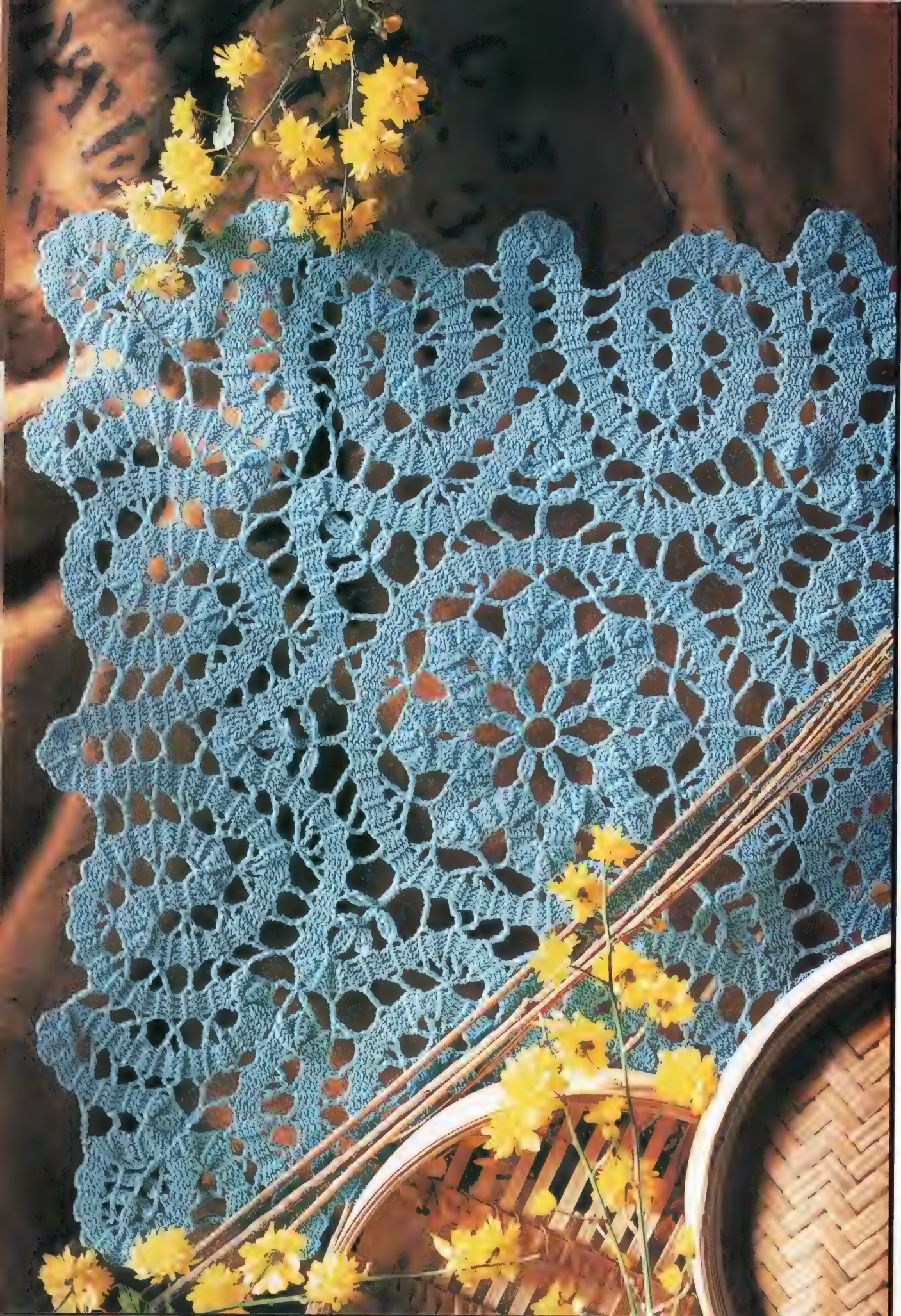
14



15







17 PRIDE OF HOME



By Zweigart

intermediate

SIZE:
34 1/4" square.

MATERIALS:
Cordonnet crochet cotton size 10, color of your choice (we used cantelope), about 1,240 yds. Steel crochet hooks US size 8 (1.25 mm) and size 6 (1.50 mm). Cotton fabric squares in color of your choice (we used natural ecru) measuring 11" on each side (this includes 1/4" hem allowance), 4.

GAUGE:

We recommend completing a good-sized swatch (for example, one cross motif + a complete lacet edge) to make sure that 4 complete crosses fit on one side of square.

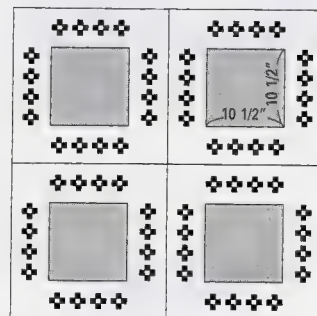
TO MAKE

MOTIF: Turn 1/4" of fabric square to WS all around. With smaller hook (easier to insert thru fabric), secure hem by working 1 rnd sc around entire square; join with sl st in first sc. **RND 1:** Change to larger hook. Ch 5 (= 3 ch to count as first dc and 2 ch for first ch lp of first open mesh <om>), pick up 34 om in all across each side + 1 om at each corner; replace last 3 ch of last ch-5 lp (forming corner om) with 1 dc in 3rd st of ch-5 at beg of rnd. **RNDS 2-11:** Work in *lacet st* (= 1 row lacets, next row bars) and in *filet st* (refer to "Crochet Basics" for a refresher) following pat diagram; across each side, reverse motif design on other side of midline to obtain perfect symmetry. At end of rnd 11, cont with sl st in next ch.

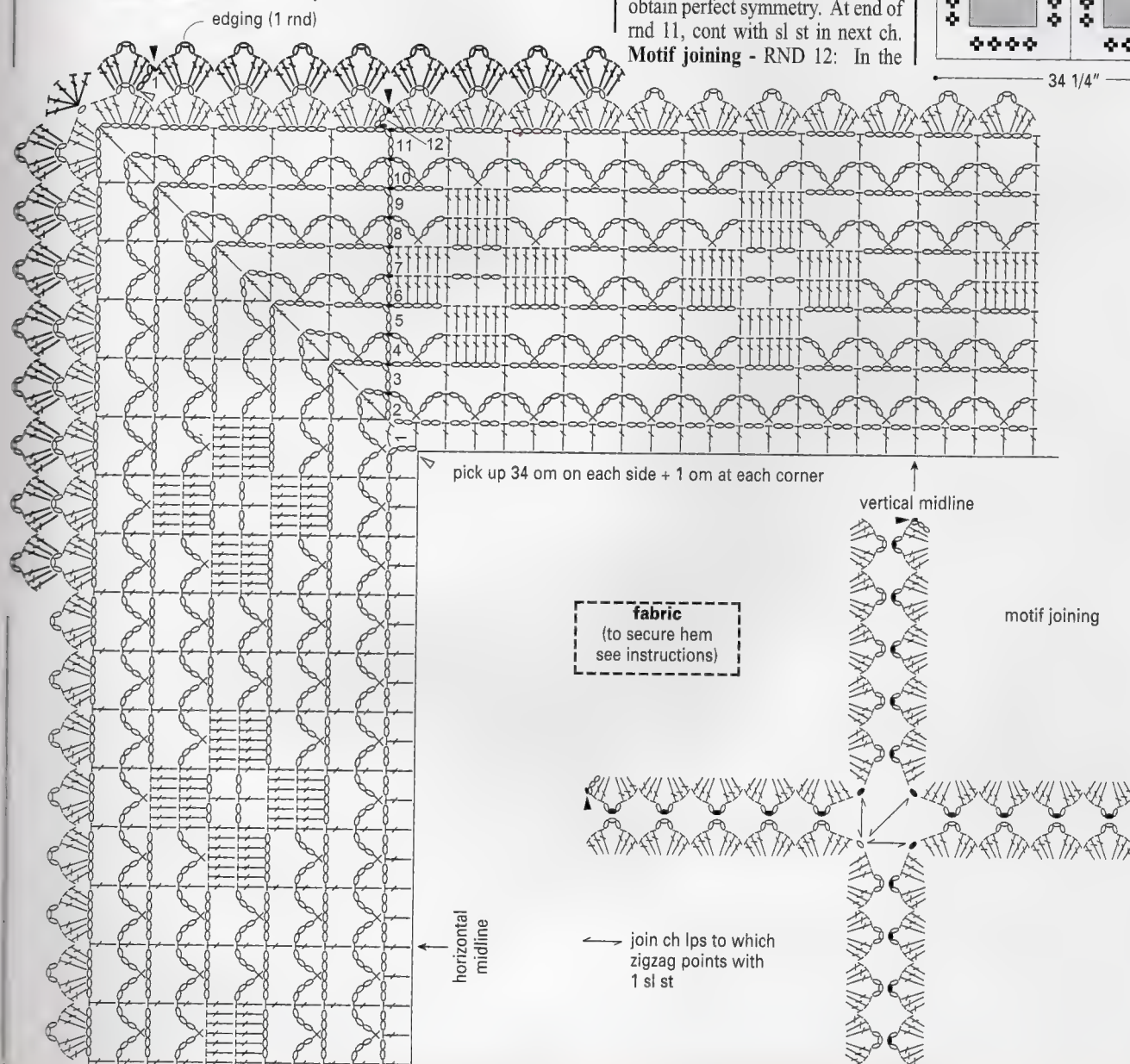
Motif joining - RND 12: In the

course of working shells <sh> on this rnd, join all 4 motifs with sl sts as per "motif joining" detail diagram.

EDGING: RS of joined square facing, attach thread with sl st in ch lp of first sh to which white wedge points. **RND 1:** Work sh around all four squares following detail diagram; join with sl st in top of ch-3 and fasten off (= black wedge).



34 1/4"



18 SWEET-SCENTED SACHETS



SIZE:
Refer to diagrams of completed sachets.



MATERIALS:

Cordonnet crochet cotton size 40, ecru, about 315 yds that is, about 125 yds for A and about 190 for B). Steel crochet hook US size 10 (1.00 mm). Petite gold flowers, 9. Plastic leaves, 8. White satin ribbon for A. Glue.

TO MAKE

SACHET A: Ch 91 and join with sl st in first ch to form ring. **RNDS 1-5 (lower section):** Replace first dc with 3 ch and work following pat diagram plus additional symbol for *crossed dc*; join with sl st in top of ch-3 throughout and fasten off (= black wedge). Put piece aside. **Flower (7 in all):** Work 2 rnds following detail diagram and, in the course of working rnd 2, join at 2 consecutive petals to adjacent flower and at next 2 petals to 2 dc on rnd 5 of lower section with sc as shown (join 7th flower to first flower to form ring). **Upper section:** RS facing, attach thread with sl st in top petal of first flower (see white wedge). **RNDS 1-15:** Work all around flower ring following pat diagram. At end of rnd 15, fasten off. **RNDS 7'-15':** Complete lower section to correspond to upper section. Fasten off. **Finishing:** Stitch a small bag from fabric of your choice, stuff firmly with lavender or potpourri, sew opening closed. Put bag inside sachet, tie each end of crochet piece with

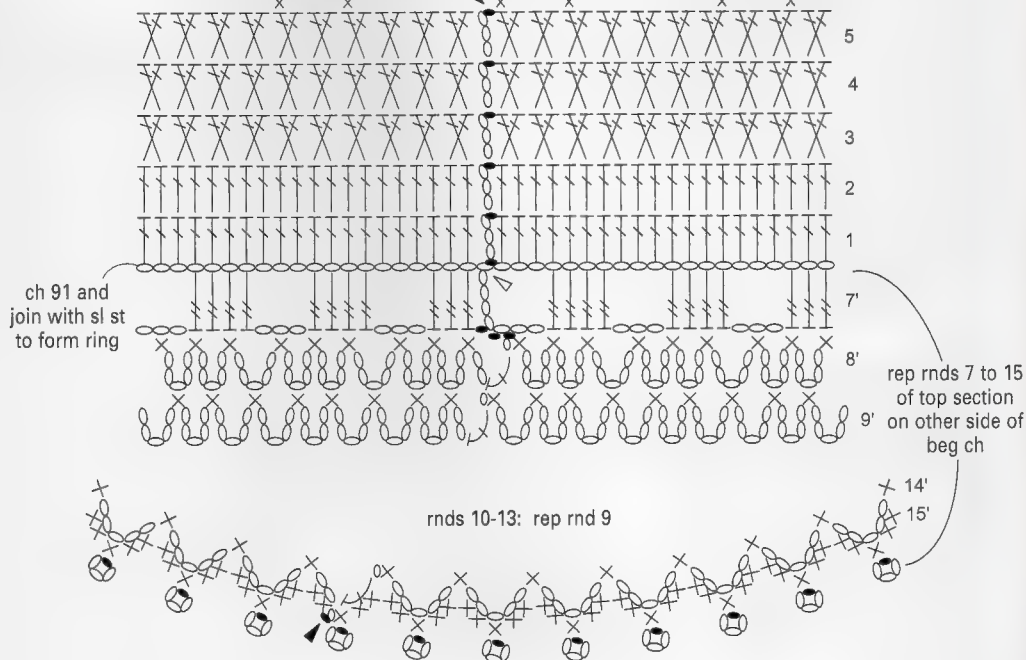
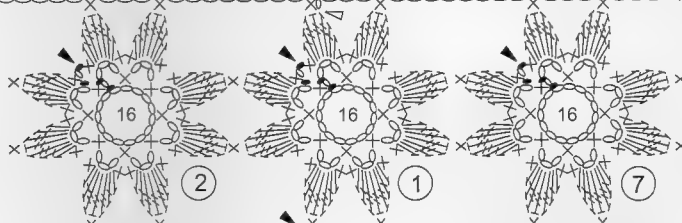
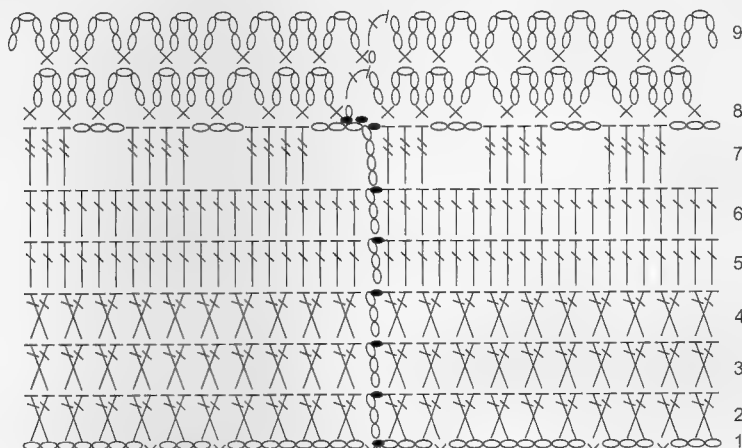
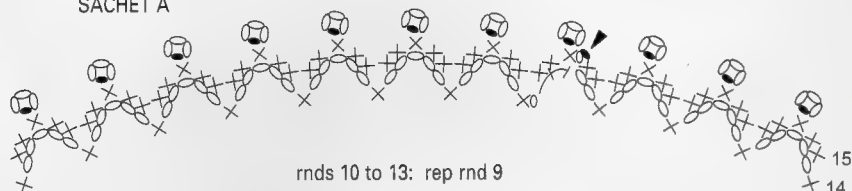
ribbon. Glue gold flower to center of each motif as shown.

SACHET B: Beg at lower edge,

ch 109 + 3 to turn (= first dc throughout). **ROWS 1-2:** Dc in 5th st from hook and work back

and forth in rows. **RNDS 3-t 2:** Work following pat diagram plus *5-dc pc* symbol. At end of row 42,

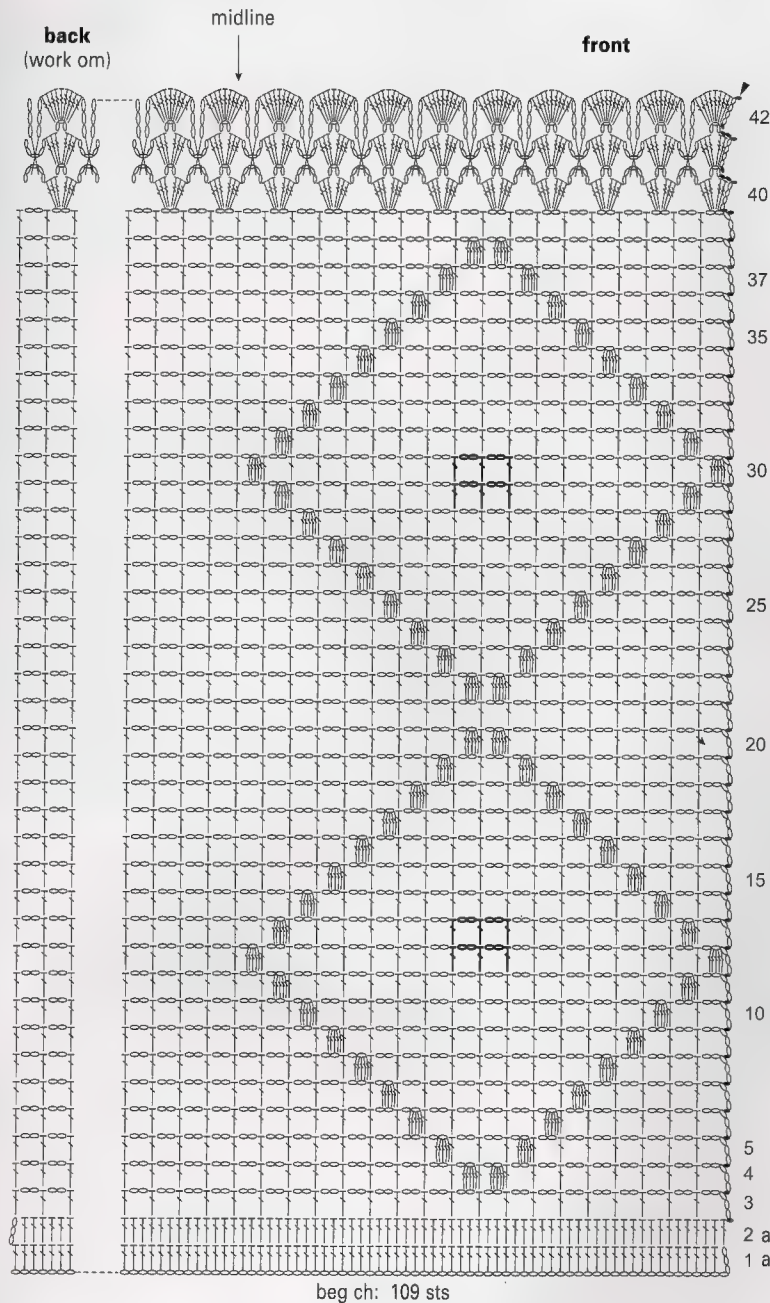
SACHET A



picoted sc: work 1 sc, 3 ch and 1 sl st in top of sc just made

crossed dc: sk 1 st, work 1 dc in next st, then 1 dc in st just skipped

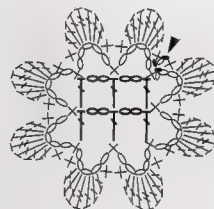
SACHET B



fasten off (= black wedge).
Finishing: Sew bottom and side seam. Stitch fabric bag about 3" by 6", stuff with potpourri, sew closed. Put inside sachet. Complete **drawstring**. Trim center of each diamond in front with flower + leaves.

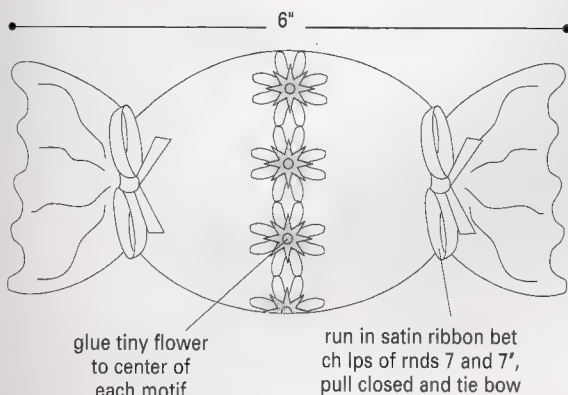
easy to make

FLOWER (make 2):
 insert hook in top of dc
 shown in bold type on diagram



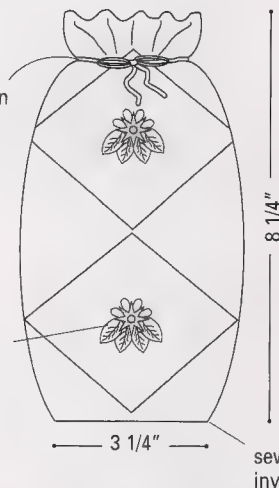
5-dc popcorn <pc>: work 5 dc in same ch lp, remove hook from lp, insert hook in top of first dc of grp, pull dropped lp thru tightening thread at the same time

2 at end of row 2, join with sl st 1 and cont to work in the round

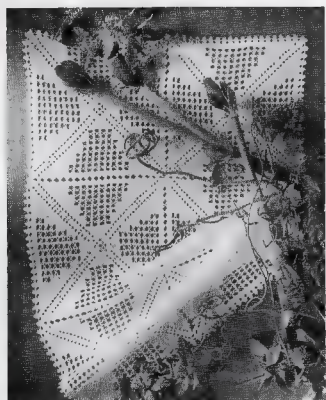


with thread doubled, work chain 14" long, run it thru ch lps of rnd 37 and tie bow

sew leaves + tiny gold flower in center of each flower



19 COCKTAIL TABLE MAT



By Kosé Shie

advanced

SIZE:
25 3/4" wide and 38 1/4" long,
including edging 3/8" deep.

MATERIALS:
Cordonnet crochet cotton size 15,
white, about 2,315 yds. Steel cro-
chet hook US size 8 (1.25 mm) or
SIZE FOR GAUGE.

GAUGE:

First three rounds of motif meas-
ure 1 3/4" square.

NOTE:

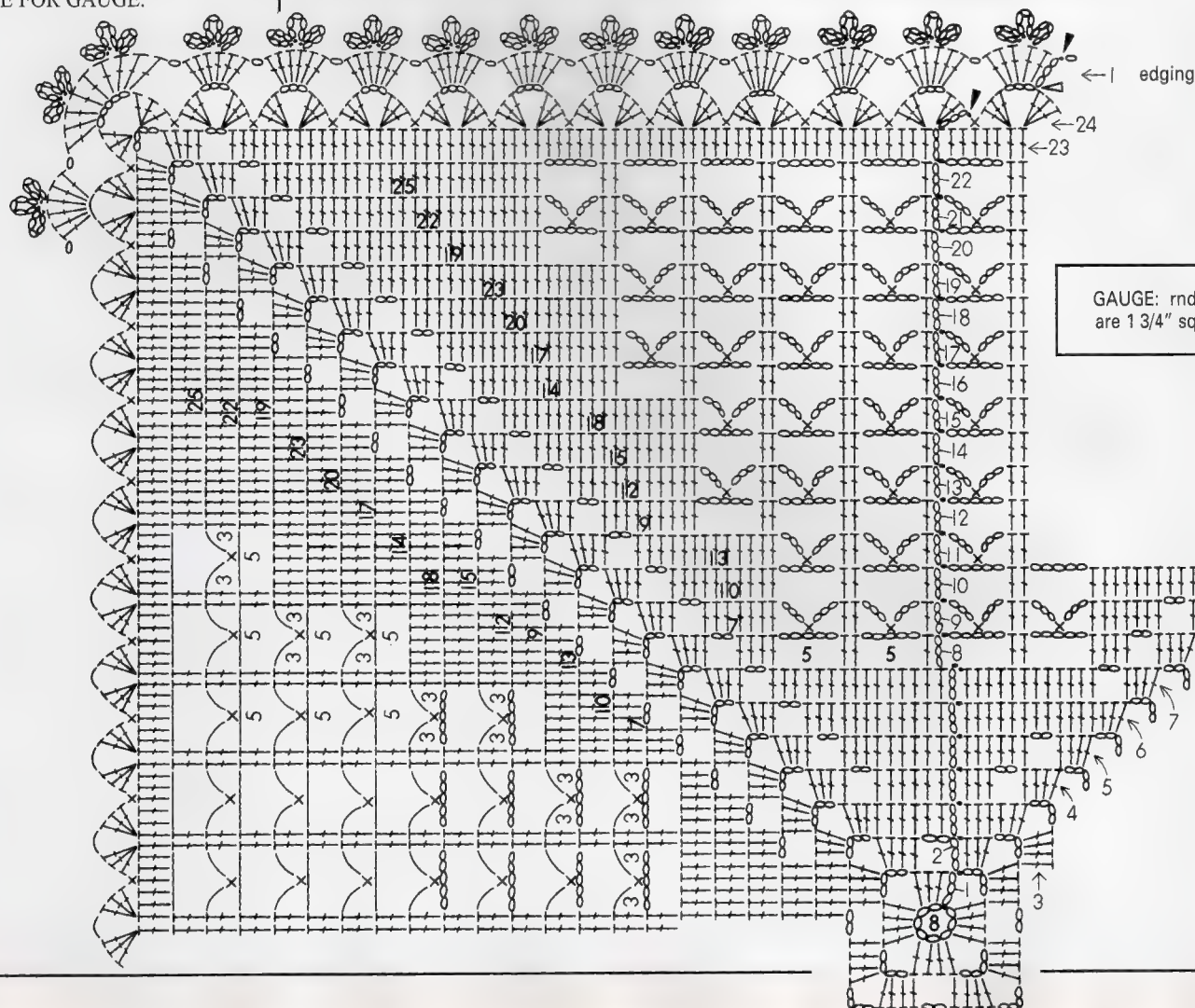
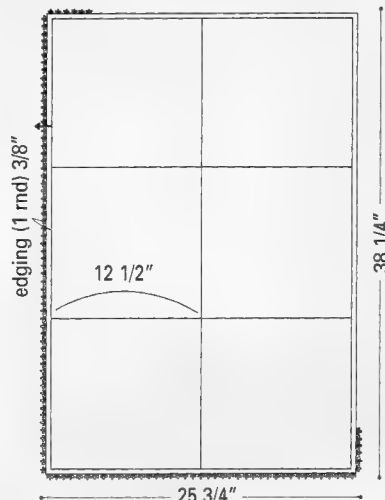
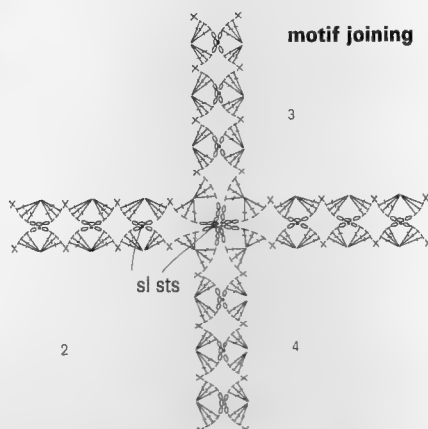
Lacet stitch consists of 2 rows:
bars (= 5 ch, sk 5 sts, dc in next st)
on one row and lacets (= 3 ch, sk 2
sts, 1 sc in next st, 3 ch, sk 2 sts, dc
in next st) on next row (or vice
versa).

TO MAKE

Motif (6 in all): Ch 8 and join
with sl st in first ch to form ring.
RNDs 1-24: Replacing first dc
with 3 ch throughout, work **filet st**
and **lacet st** in the round following
pat diagram; join with sl st in top
of ch-3 throughout. At end of rnd
24, fasten off (= black wedge).

Motif joining: As of 2nd motif,

refer to detail diagram and join
with sl sts to adjacent motif(s) as
shown. Join all 6 motifs in this
way. **Edging:** RS of joined motifs
facing, attach thread with sl st as
per white wedge and work all
around following diagram; join
with sl st in top of ch-3 and fasten
off (= black wedge).



GAUGE: rnds 1-3
are 1 3/4" square





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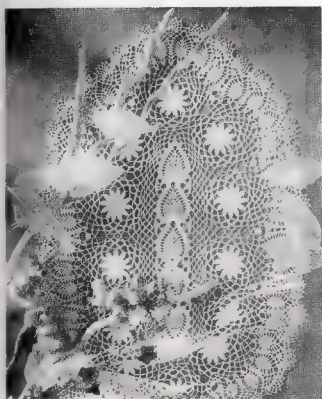
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20 FLOATING DAISIES



By Marie-Thérèse Huaw



Project for expert crocheters with extensive experience.

SIZE:
23 1/2" wide and 42 1/2" long.

MATERIALS:

Glossy quality crochet cotton (or use fil d'Ecosse) size 20, white, about 1,135 yds. Steel crochet hook US size 8 (1.25 mm) or size 6 (1.50 mm) if you tend to work tightly or **SIZE FOR GAUGE**.

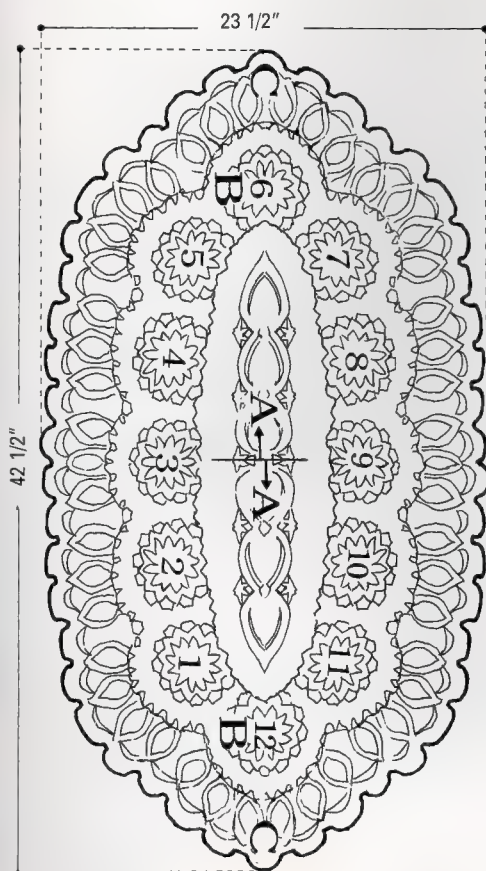
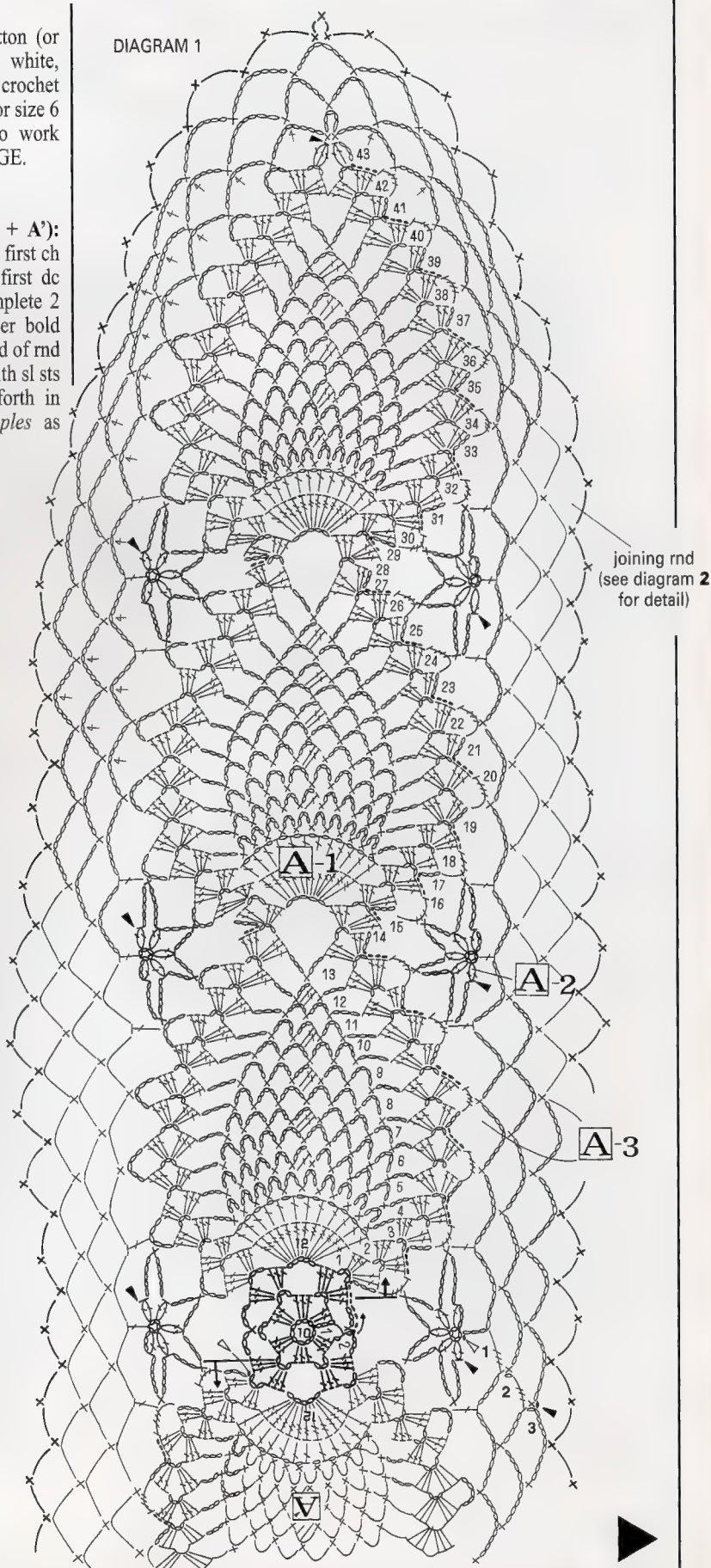
TO MAKE

CENTER SECTION (A + A'):

Ch 10 and join with sl st in first ch to form ring. Replacing first dc with 3 ch throughout, complete 2 rnds of center motif as per bold type on pat diagram. At end of rnd 2, do *not* fasten off, cont with sl sts then, working back and forth in rows, complete 3 pineapples as

= 1 dtr

DIAGRAM 1



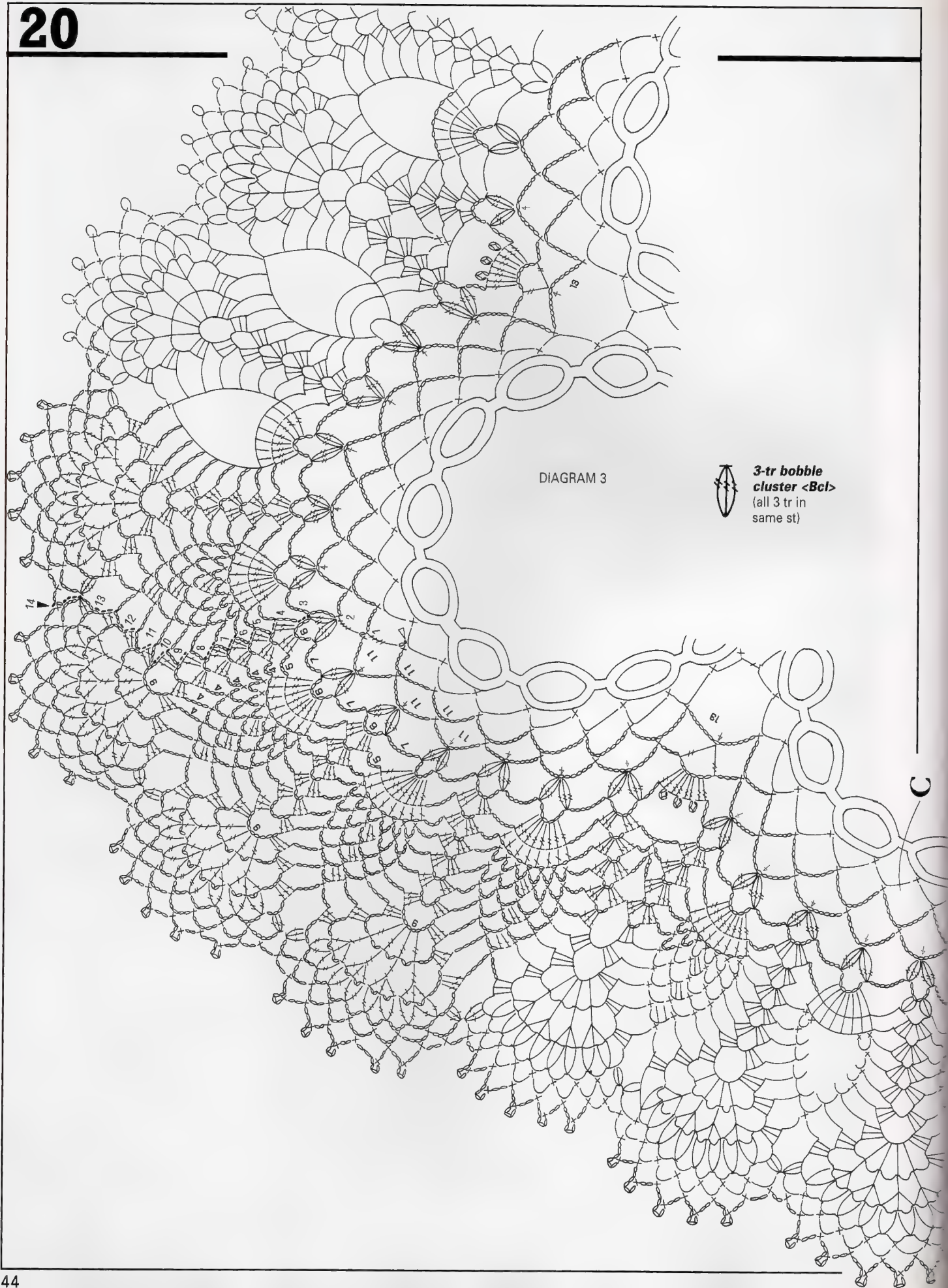


DIAGRAM 3



**3-tr bobble
cluster <Bcl>**
(all 3 tr in
same st)

shown on diagram 1. On row 43, work one **3-dc cl** in each of 2 ch lps and fasten off. Complete A' (= 2nd half of center section) on opposite side of center motif (see white wedge). Join in fill-in motifs A-2, then work 3 rnds of ch lps for border A-3 all around = center section made. Put piece aside.

DAISIES (section B): Refer to detail diagram and how-to. Complete 12 individual daisies (B-1 to B-12) following diagram 2. Next, complete twelve 20-st rings for each daisy, work 1 rnd sc around inner edge of rings joining each to adjacent ring with 2 ch as you go to form a corolla, then work

1 rnd sc around outer edge of rings just joined into a corolla (see tiny arrows for direction of work). Now work 1 rnd ch lps, joining each petal to each ring of corolla with sl st. Complete each daisy with 1 rnd around outer edge of flowers and, *at the same time*, join each daisy to adjacent daisy with

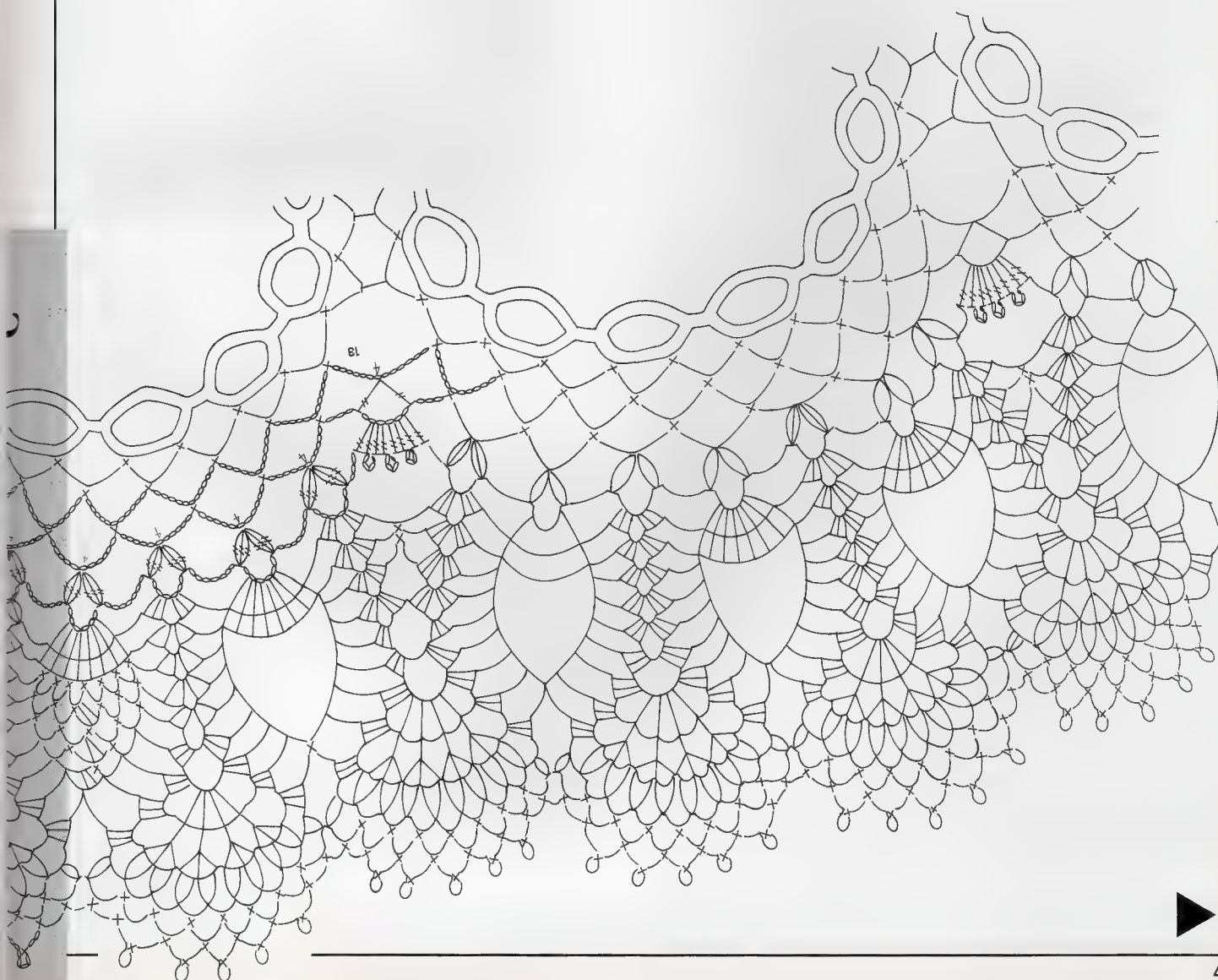
dc at 3 consecutive ch lps; for **fill-in joining** at inner edge, follow tiny arrows showing direction of work. Lastly, join A to B with 1 rnd ch lps.

BORDER C: Refer to diagram 3 plus additional symbols and work 14 rnds all around joined piece as shown. At end of rnd 14, fasten off (= black wedge).

GAUGE: rnds 1-2
(base of A and A')
are 1 1/4" across



double "Y": work 1 dtr, then (2 ch, 1 dc in 2nd cross strand of last dtr) twice



20 FLOATING DAISIES

DIAGRAM 2

rnd 1 of
diagram 3

A
rnd joining
A to B

daisies B
(detail)

work st
in each
ch st

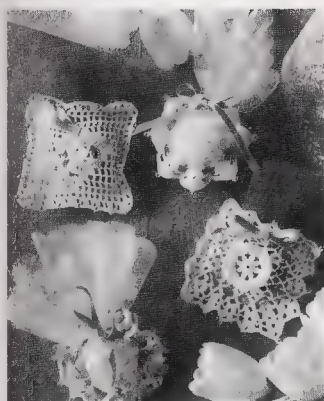
base of
petals
overlaps
slightly

remove hook
from work for
sl sts made
backwards
(see tiny
arrow)

V = XX
X X

sext tr (sept tr):
yo 7 (8) times,
pull up lp in st,
yo and work off
lps on hook 2 by 2

21 CUTEST FAVORS



SIZE:
Refer to each respective diagram.

MATERIALS:

Cordonnet crochet cotton size 10, white, about 65 yds for each favor pouch. Steel crochet hook US size 10 (1.00 mm). Silver and fuchsia beads (or pearls). Blue satin ribbon 1/4" wide and small pieces of white or blue net.

TO MAKE:

Refer to individual diagrams and follow additional instructions that go with each project plus additional symbols. Note that all 4 projects are worked using long dc and long tr. **Long dc:** Yo, insert hook in

corresp st or ch lp, yo and pull up lp, yo and draw thru only 1 lp on hook, cont with *yo and draw thru 2 lps on hook* twice. **Long tr** (favor D): Yo twice, insert hook in corresp st or ch lp, yo and pull up lp, yo and draw thru only 1 lp on hook, cont with *yo and draw thru 2 lps on hook* 3 times. **Adding beads:** Prior to starting rnd 1 of edging, string on required number of beads, then, on last rnd of edging work thus: complete last sc before insertion of bead, lengthen lp on hook, remove hook from lp, insert hook thru bead from left to

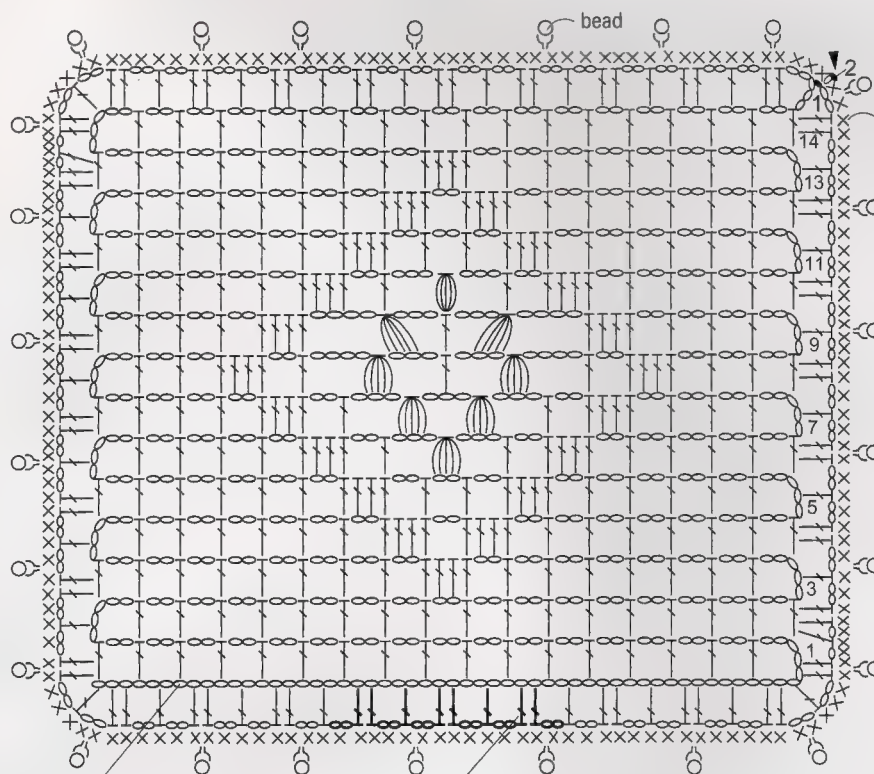
right, pick up dropped lp and pull it out tightening thread at the same time, then cont with sc as per pat diagram until next insertion.

Finishing: Using color photo as your guide, trim each favor pouch with ribbon then put tulle pouch filled with candy (or whatever) inside.



front

3 3/4"



beg ch: 52 sts (17 om)

for opening, work dc shown in bold type across front only



5-hdc puff st: work * yo, insert hook in corresp ch lp or st, yo, pull up lp to height of hook, rep from * 4 times more, yo and draw thru all 11 lps on hook

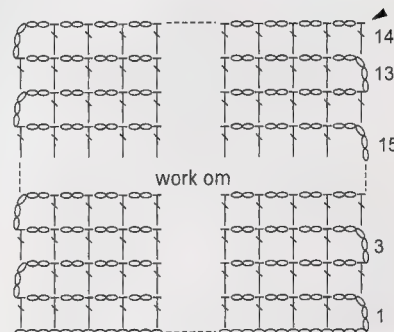
FAVOR A

edging (2 rnds): string on 26 beads before starting rnd 1 and join sides closed by working dc on rnd 1 in ch lps of front and back at the same time

adding beads:
see instructions

note: all 4 projects are worked using **long dc** or **long tr** (see instructions)

back



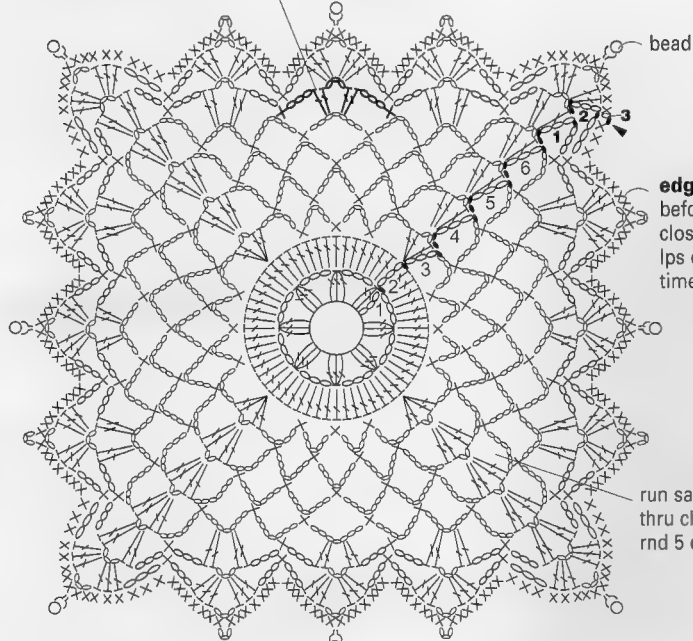
beg ch: 52 sts (17 om)

21 CUTEST FAVORS

front and back
(6 rnds)

for opening, work
bold type sts in
front only

FAVOR B



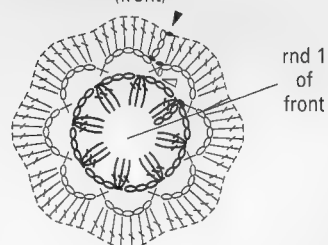
edging (3 rnds): string on 8 beads before starting rnd 1 and join sides closed by working sts on rnd 1 in ch lps of front and back at the same time



3-dc cluster <cl>: leaving last lp of each st on hook, work 3 dc in **beg lp**, yo and draw thru all 4 lps on hook

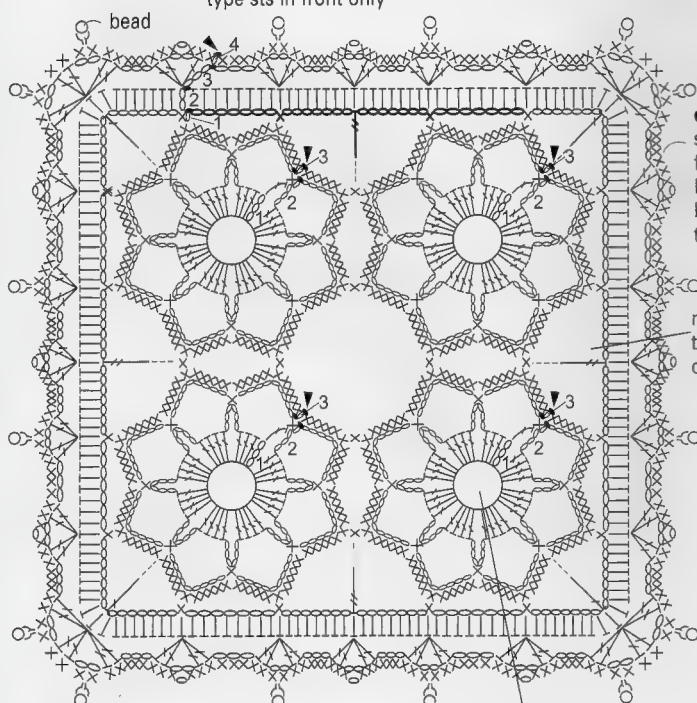
run satin ribbon thru ch lps of rnd 5 of front

dimensional flower
(front)



for opening, work bold
type sts in front only

FAVOR D



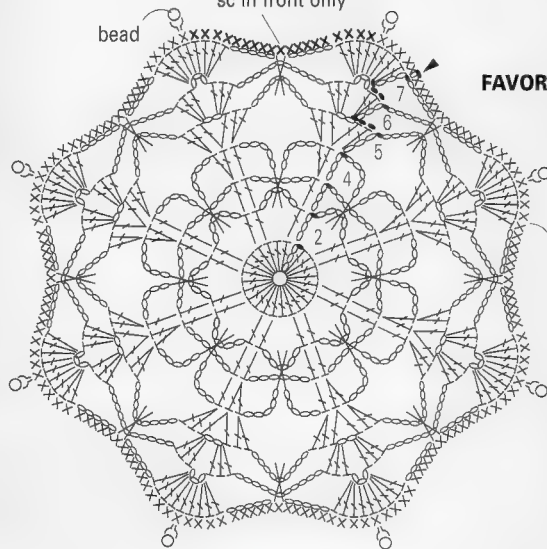
edging (4 rnds): string on 16 beads first, on rnd 1 insert hook in front and back at the same time to join sides

run ribbon thru rnd 1 of edging

sc worked over both ch lps below at the same time

for opening, work bold type sc in front only

FAVOR C



edging (1 rnd): string on 8 beads and join closed inserting hook thru both thicknesses at the same time

back and front:
join 4 motifs
for each

start each motif
with loop formed with
end of thread





22 GREAT MASTERPIECE

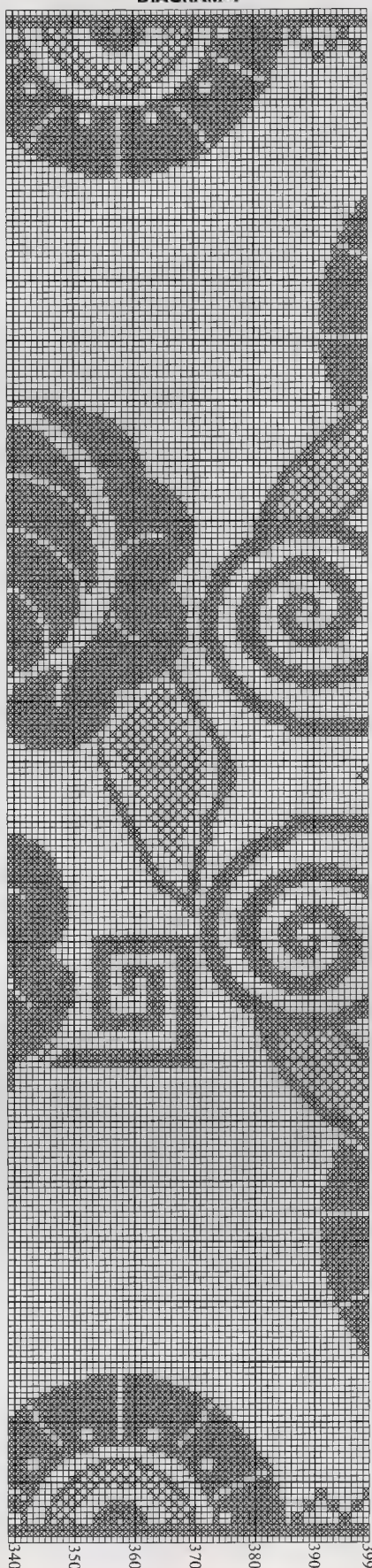


Unbelievable but true! The magnificent curtain you see in the color photograph served as an inspiration - and a challenge - for reproducing the romantic design in crochet. Congratulations are in order, for we think we passed the test with high colors.

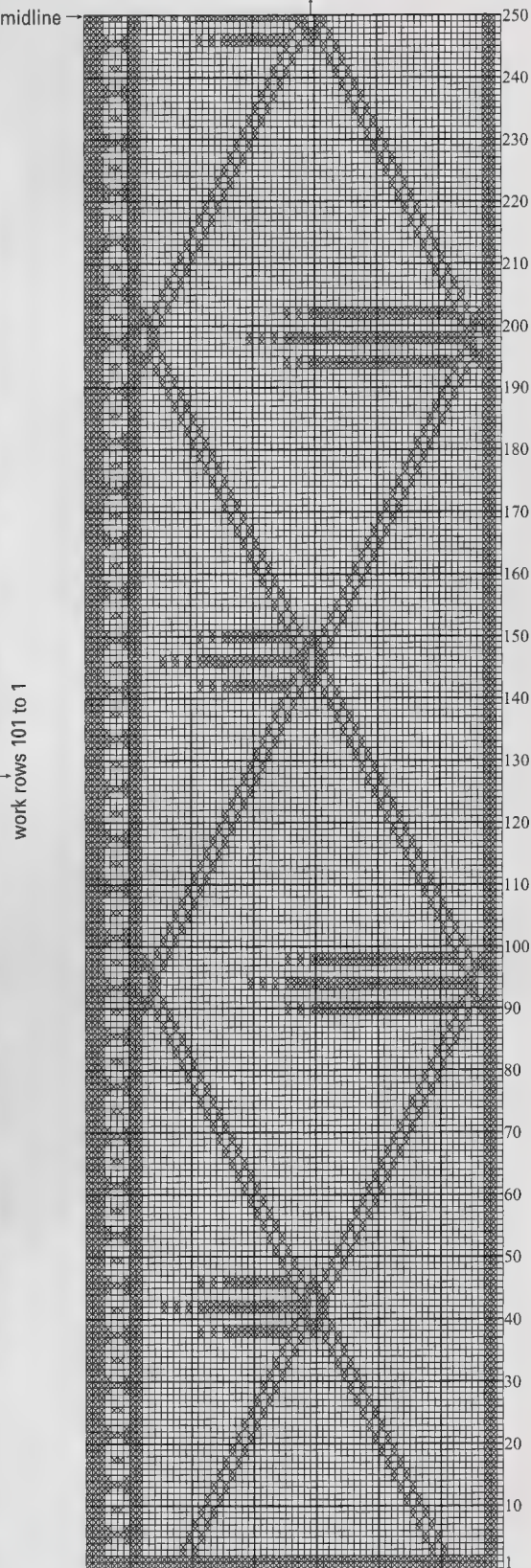
Our "sister" curtain is done entirely in filet stitch. You can use thread of your own choice depending on the final size desired. However, given the great number of meshes and rows, we recommend using fine crochet thread — white or ecru or (why not!) a soft pastel shade — with a steel crochet hook to correspond. Complete a good-sized swatch, then measure and weigh it to calculate the amount of thread you will need.

This is a stay-with-it project par excellence, intended for master crocheters with extensive experience. So arm yourself with patience and with the knowledge that you are about to produce a genuine heirloom.

DIAGRAM 4



side band (make 2)
sew with invisible stitches
midline
for 2nd half,
rep rows 250 to 1







beg ch: 202 sts (67 meshes)

22 GREAT MASTERPIECE

DIAGRAM 1

beg ch: 766 sts (255 meshes)

1 sm  = 
1 om  = 

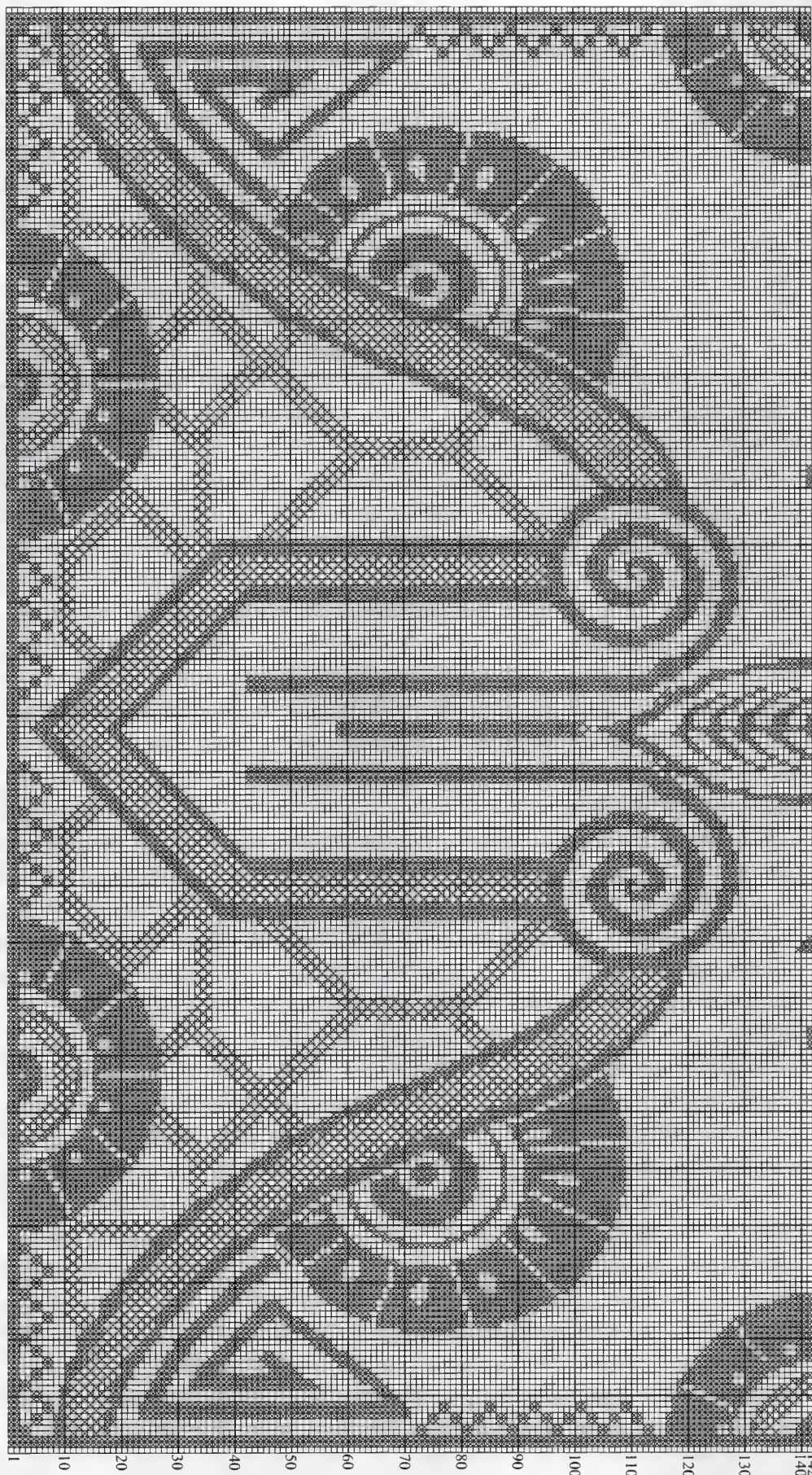


DIAGRAM 2

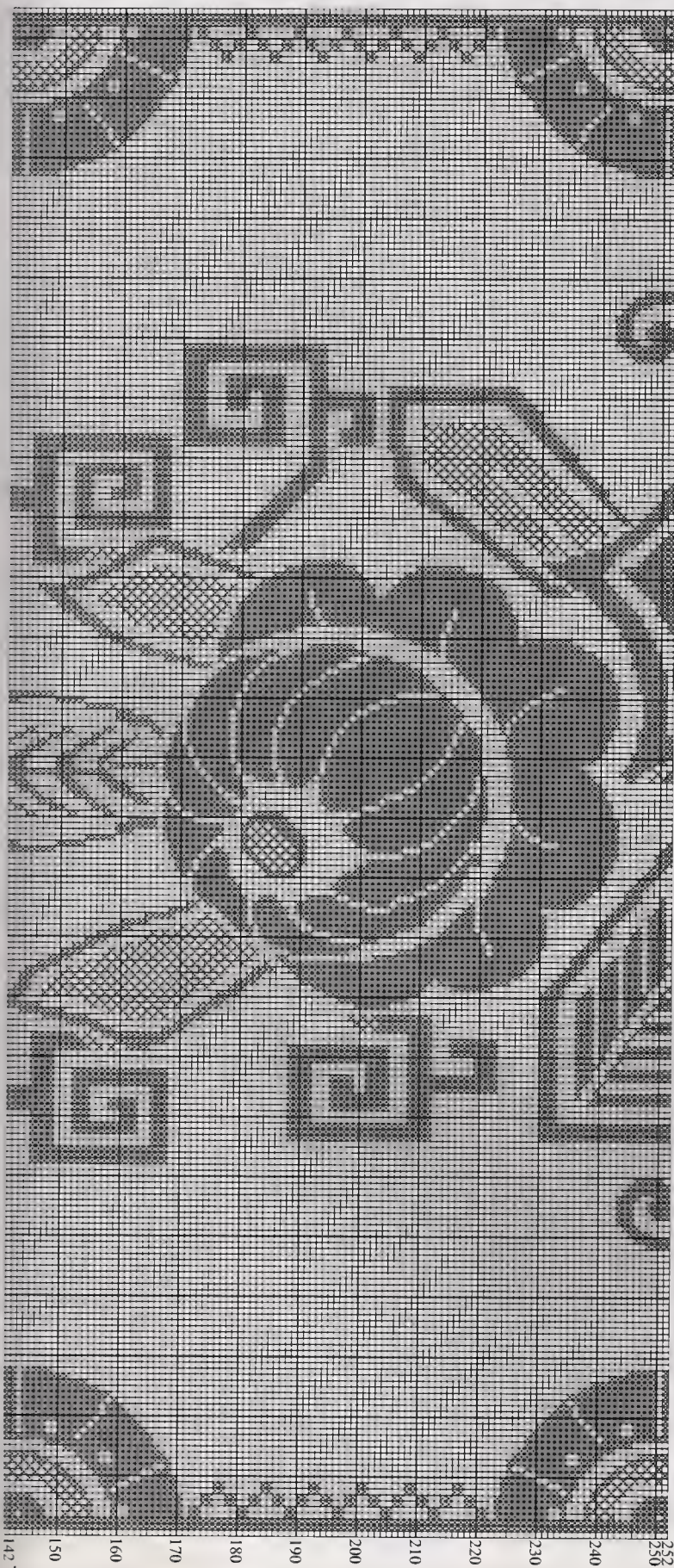


DIAGRAM 3





By Jeanne Fancello



SIZE:
9 3/4" in height.

MATERIALS:

Pearl crochet cotton size 12, white, about 1,269 yds. Steel crochet hook US size 8 (1.25 mm) or **SIZE FOR GAUGE**. Shade frame to correspond to size of crochet piece.

GAUGE:

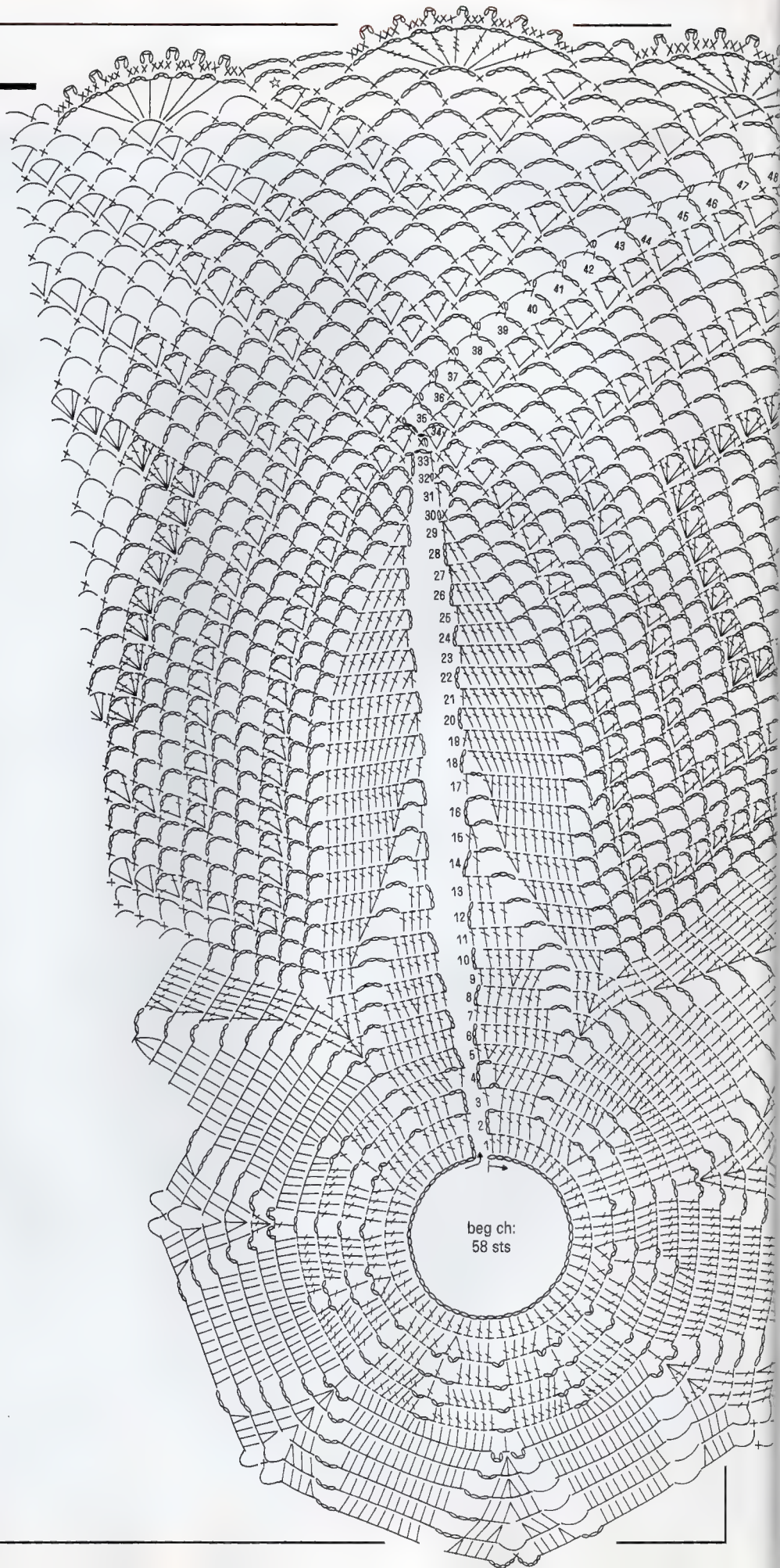
8 sts (that is, one petal) and 6 rows = 3/4" by 1 1/4". **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE:

Beg at top of lamp shade, ch 58 + 3 to turn (= first dc throughout). **ROWS 1-33:** Work back and forth following pat diagram. At end of row 33, work sl st in 3rd st of ch-4 at beg of this row to form ring. **RNDS 34-52:** Ch 1, work in the round, keep checking pat diagram as often as possible to avoid mistakes. On rnd 51, work **double triple crochets <dtc>** thus: yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2. At end of rnd 52, join with sl st in first sc and fasten off (see black wedge). Stretch over frame, sew seam closed and tack crochet piece to spokes.



3-dc cluster <cl>



LET THERE BE LIGHT



 = 1 dtr

GAUGE: 8 sts
and 6 rows are
about 3/4" by 1 1/4"



22



23





HOW TO WORK PATTERNS FROM OUR DIAGRAMS


On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn.



DOUBLE CROCHET

(dc) 



Ch 3 to turn

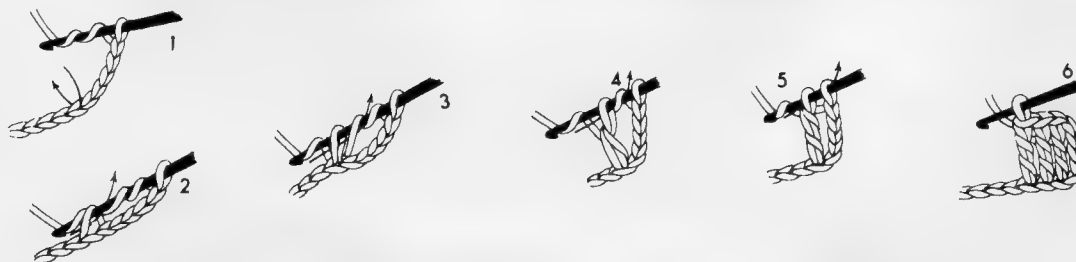


TRIPLE CROCHET

(tr) 

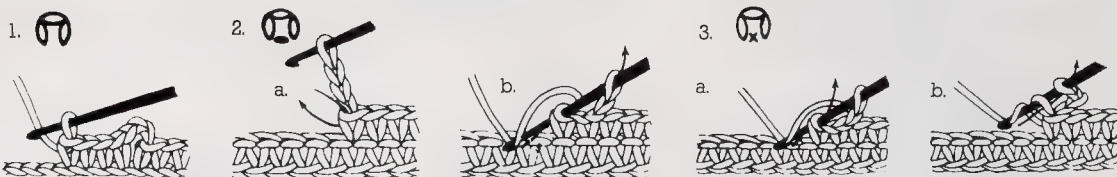


Ch 4 to turn.



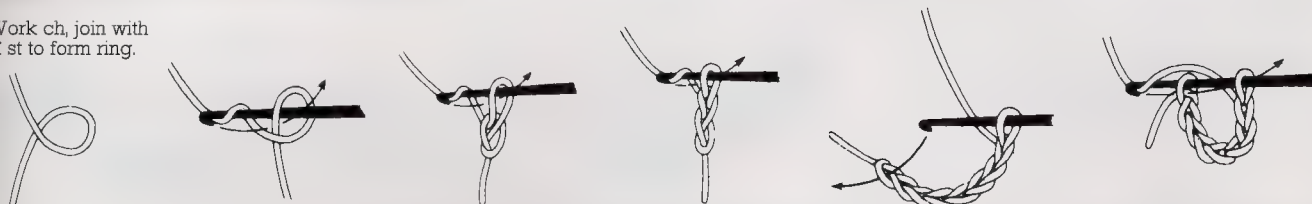
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st
 1. Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

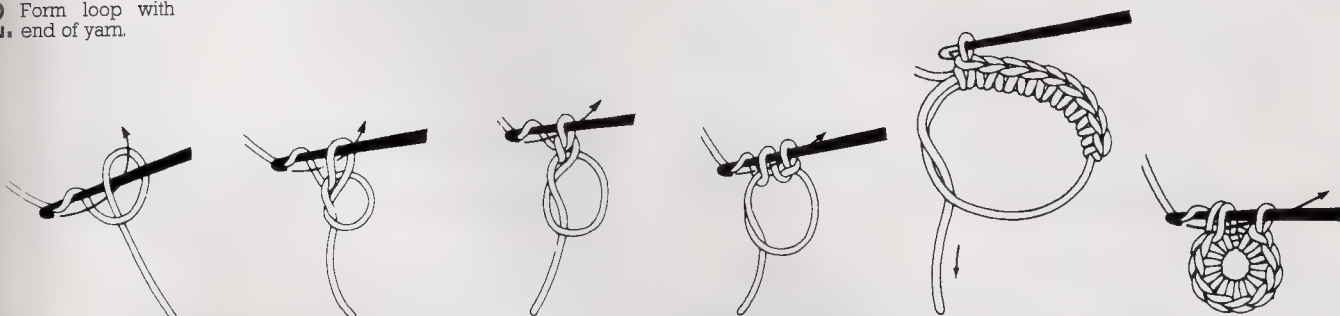


THREE WAYS TO BEGIN

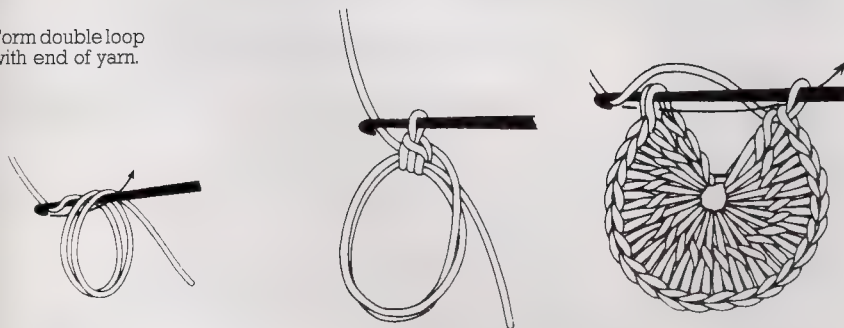
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



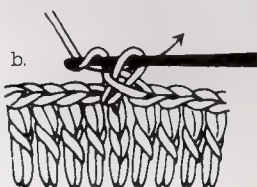
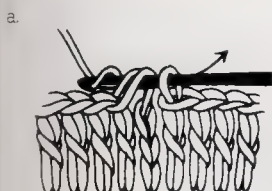
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



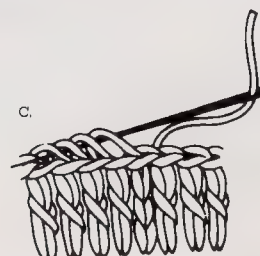
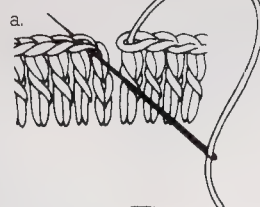
FASTEN OFF

with hook




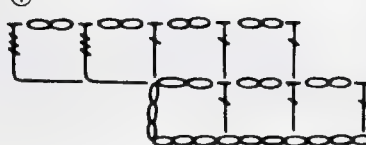

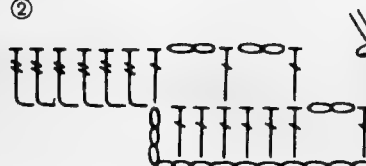
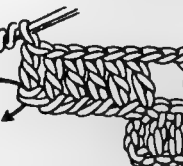
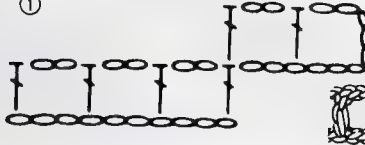

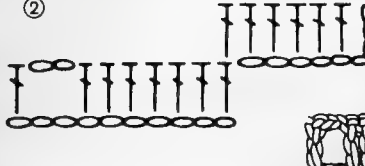
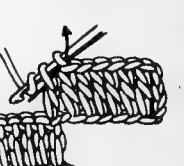
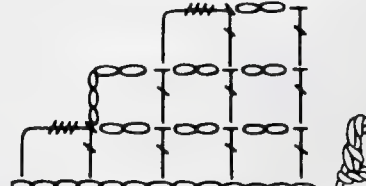
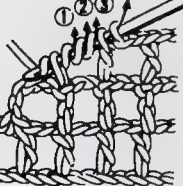
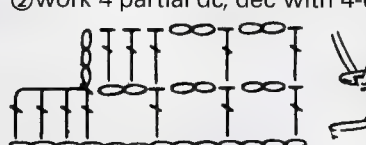
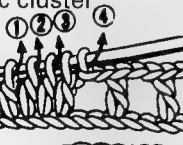
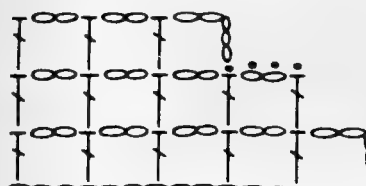

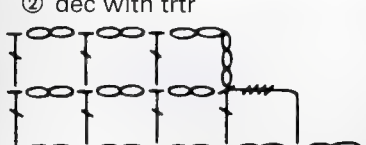

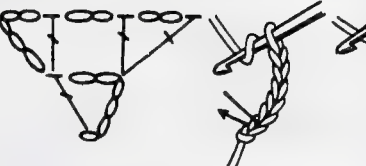
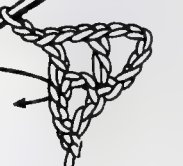
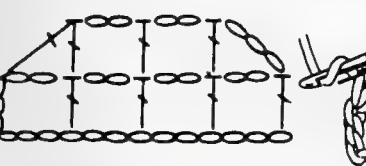

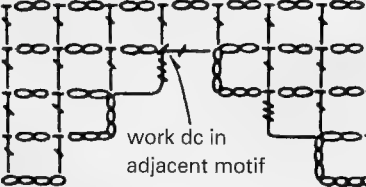


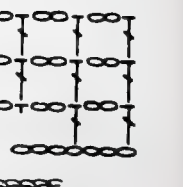
FASTEN OFF

with needle



ATTACH YARN

CUT YARN


OPEN AND SOLID MESHES	 <p>FILET STITCH</p>
INCREASES	<div> <div> <p>AT END OF ROW</p> <p>①</p>   </div> <div> <p>②</p>   </div> </div> <div> <div> <p>AT BEG OF ROW</p> <p>①</p>   </div> <div> <p>②</p>   </div> </div>
DECREASES	<div> <div> <p>AT END OF ROW</p> <p>① cluster 1 trtr with 1 dc</p>   </div> <div> <p>② work 4 partial dc, dec with 4-dc cluster</p>   </div> </div> <div> <div> <p>AT BEG OF ROW</p> <p>① work sl sts to dec</p>   </div> <div> <p>② dec with trtr</p>   </div> </div>
BIASING	<div> <p>Increase</p>   </div> <div> <p>Decrease</p>   </div>
JOINING TWO MOTIFS	<div> <p>① with a double crochet</p>  <p>work dc in adjacent motif</p>  </div> <div> <p>② with a chain stitch</p>  <p>join with sl st</p>  </div>

How to follow the diagrams

There are very few stitches you need to know for the craft of crochet. Artistic effect in designs and patterns depends on how skillfully you vary and alternate these basic stitches.

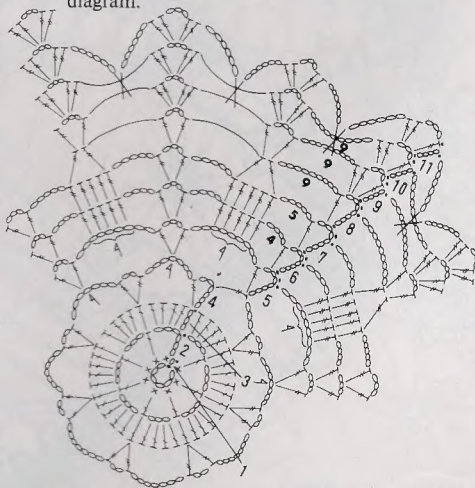
Our diagrams are especially created to give you graphic assistance every step of the way by using a symbol system linked up to the written instructions. Every stitch has its own clear symbol. At any point you can compare your own progress with the diagram and see exactly where you are in your pattern. The symbol diagram system is a modern and up-to-date approach. You'll certainly find it a big improvement over the old method of descriptive instructions only.

For quick and easy crocheting, follow the written instructions, making sure to check the abbreviations, and use the diagram as your mainstay. While you are getting used to this system, it's a good idea to refer to the explanations of the symbols in the back of the magazine.

Together, let us look at a sample diagram to show you just how the system works. Rounds (or rows) are numbered in lightface. A boldface number inside a chain loop tells you how many chain stitches you need for that loop. The chain stitch is abbreviated as ch or ch st and its symbol is a hollow oval. In our sample diagram, a loop on round 6 has 4 stitches, while on round 8 it has 9 stitches. On round 6, you are working in groups of 5 triple crochets, for which the abbreviation is tr and the symbol is . As of round 5, only part of each round is shown because the same sequence of stitches is repeated all around. However, you can see the beginning and end of each round throughout the pattern.

Some of our patterns require variations of stitches, and these will appear as special clearly-explained symbols alongside the diagram. For more advanced crochetwork, we will also include diagrams of details (edgings, joinings, assembly) or of the completed work. Cherry symbols will show you at a glance the skill level needed for each pattern.

Now, you can go ahead and start work on the project of your choice. Remember, the art of crochet is truly simple: all you need is a hook, a ball of thread and one of our lovely patterns to guide you. But please be sure to pay close attention to the written instructions as you proceed, since they may contain some essential data that could not be included in the diagram.



Sample gauges for classical threads

DO NOT HESITATE TO USE A SMALLER OR LARGER HOOK FOR OBTAINING GIVEN MEASUREMENTS

Six-cord crochet cotton size	American hook size	Size of swatch
5	5	3" x 3" = 33 dc x 15 rows
10	6	3" x 3" = 36 dc x 16 rows
20	7 or 8	3" x 3" = 40 dc x 16 rows
30	9	3" x 3" = 45 dc x 18 rows
40	10	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):

In the USA:

COTTON CLOUDS: 51 76 South 14th Ave., Suite VA, Safford AZ 85546

DMC Dpt CF, PO BOX 500, South Kearny, NJ 07032-0500

DMC (by mail) The American Needlewoman, 2946-50 S.E. Loop 820, Ft Worth, TX 76140
(Call: 1-800 433 2231)

CASCADE YARNS (Hayfield) Customer service, 212 3rd Ave. South, Seattle, WA 98104

ANCHOR FLOSS: Susan Bates, a division of Coats & Clark, Inc. PO BOX 27067, Greenville, SC 29616 (Call: 800-648-1479)

CRAFT GALLERY LTD., PO BOX 145, Swampscott, MA 01907 (Call: 508 744-2334)

In Canada: **COATS PATONS,** 1001 Roselawn Avenue, Toronto, Ontario M6B 1B8

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	3 or 4
5 (111 yds), 10 (124 yds)	1.50	5 or 6
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	7 or 8
40 (249 yds), 50 (286 yds)	1.00	9 or 10
60 (324 yds)	1.00 or 0.75	10 or 11 or 12
70 (361 yds), 80 (398 yds)	0.75	11 or 12
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	13 or 14

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	1 or 2
No. 10 (282 yds)	1.50	5 or 6
No. 20 (405 yds)	1.25	7 or 8
No. 30 (563 yds)	1.00	9 or 10

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 1 or 2

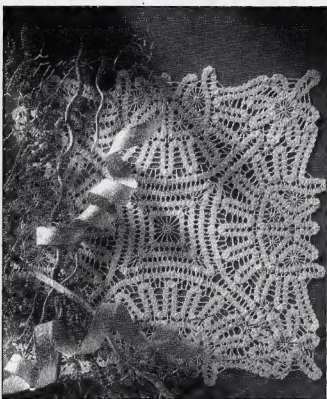
Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	1 or 2
No. 8 (482 yds)	1.50	5 or 6

Ordinary crochet cotton, 2-ply (230 yds)

1.75 3 or 4

24 GOLDEN LABYRINTH



By Kazuko Aimi



Project designed for expert crocheters with extensive experience.

SIZE:
30 3/4" on each side

MATERIALS:

Glossy quality crochet cotton (or use fil d'Ecosse) size 10, ecru (for amount of thread you will need see note below). Steel crochet hook US size 6 (1.50 mm) or size 4 (1.75 mm) if you tend to work very tightly or **SIZE FOR GAUGE.**

GAUGE:

Five rows in Bruges lace measure 1 1/4" in height.

NOTE:

The weight and length of thread put-up varies depending on its quality and on the manufacturer. To make sure you will have enough thread for this highly unusual mat, we recommend that you complete a good-sized swatch, measure and weigh the piece, then use the resulting figures to calculate the total amount of thread you will need.

TO MAKE

CENTER MOTIF: Complete 3 Bruges lace ribbons, each worked back and forth in rows + 5-st Tch. At the same time, join at Tch as shown on pat diagram: to join ribbon 3 to ribbon 2 at corners,

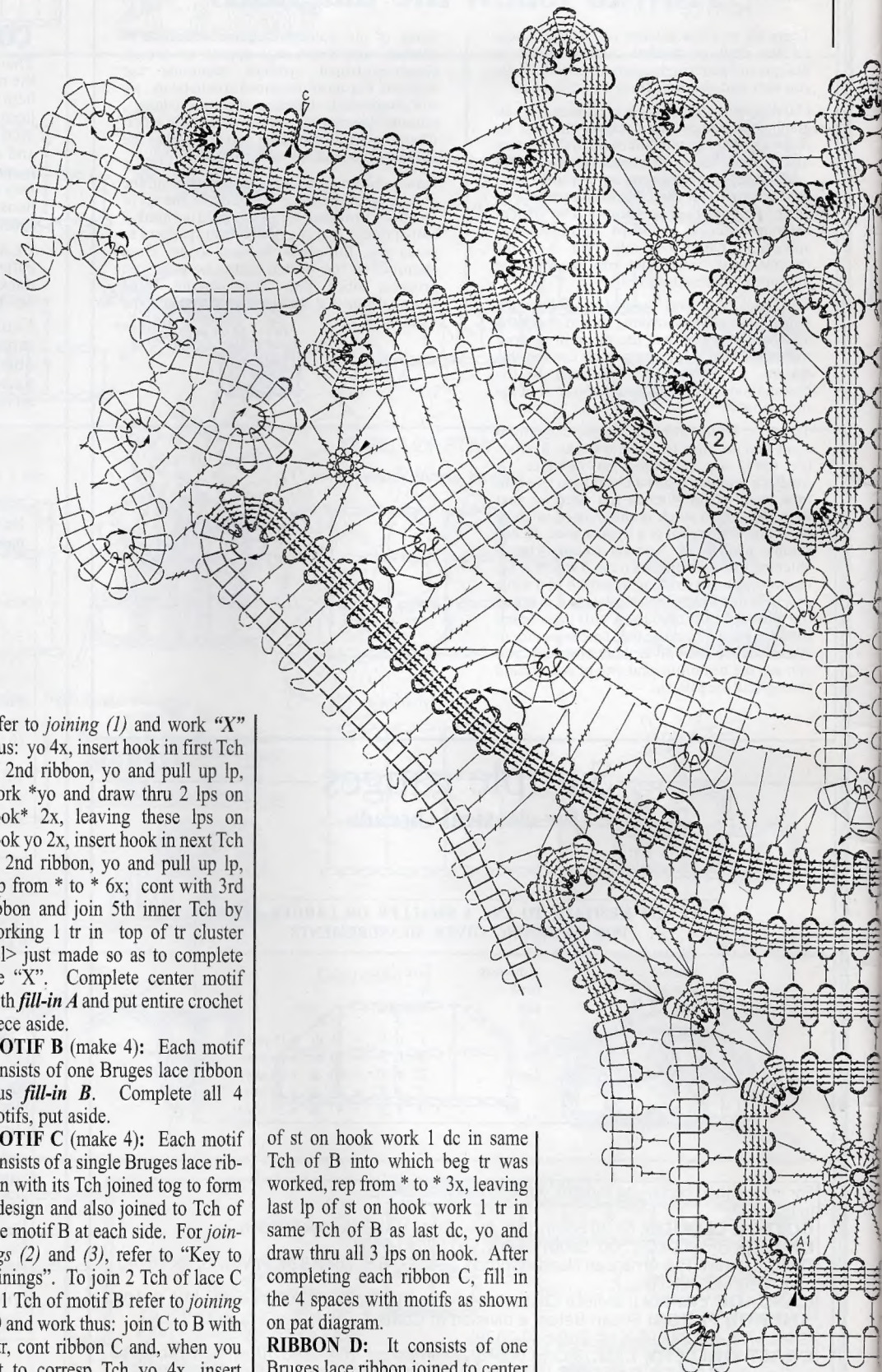
refer to *joining (1)* and work "X" thus: yo 4x, insert hook in first Tch of 2nd ribbon, yo and pull up lp, work *yo and draw thru 2 lps on hook* 2x, leaving these lps on hook yo 2x, insert hook in next Tch of 2nd ribbon, yo and pull up lp, rep from * to * 6x; cont with 3rd ribbon and join 5th inner Tch by working 1 tr in top of tr cluster <cl> just made so as to complete the "X". Complete center motif with *fill-in A* and put entire crochet piece aside.

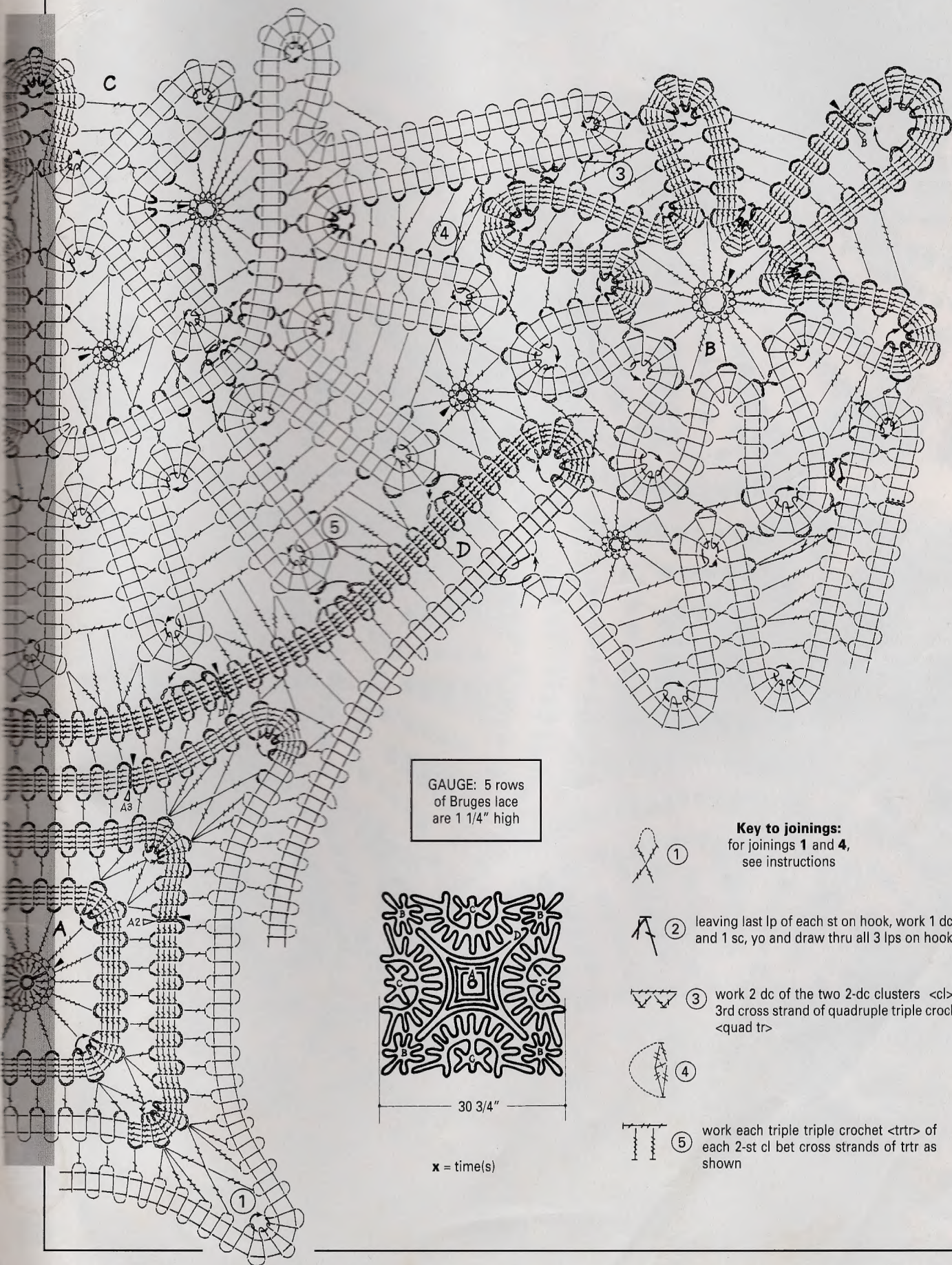
MOTIF B (make 4): Each motif consists of one Bruges lace ribbon plus *fill-in B*. Complete all 4 motifs, put aside.

MOTIF C (make 4): Each motif consists of a single Bruges lace ribbon with its Tch joined tog to form a design and also joined to Tch of one motif B at each side. For *joinings (2)* and *(3)*, refer to "Key to Joinings". To join 2 Tch of lace C to 1 Tch of motif B refer to *joining (4)* and work thus: join C to B with 1 tr, cont ribbon C and, when you get to corresp Tch yo 4x, insert hook in Tch to be assembled to B with tr mentioned above, yo, pull up lp, cont with *yo and draw thru 2 lps on hook* 2x, leaving last lp

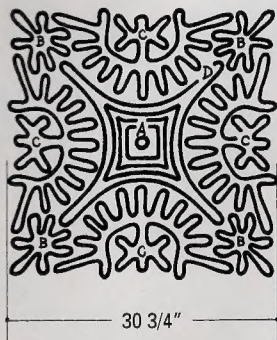
of st on hook work 1 dc in same Tch of B into which beg tr was worked, rep from * to * 3x, leaving last lp of st on hook work 1 tr in same Tch of B as last dc, yo and draw thru all 3 lps on hook. After completing each ribbon C, fill in the 4 spaces with motifs as shown on pat diagram.

RIBBON D: It consists of one Bruges lace ribbon joined to center motif and to motifs B and C as per *joining (5)*. Fill in the last 2 spaces at each corner with 1 *fill-in* motif as shown.





GAUGE: 5 rows
of Bruges lace
are 1 1/4" high



30 3/4"

x = time(s)

Key to joinings:
for joinings 1 and 4,
see instructions



①

②

③

④

⑤

leaving last lp of each st on hook, work 1 dc and 1 sc, yo and draw thru all 3 lps on hook

work 2 dc of the two 2-dc clusters <cl> in 3rd cross strand of quadruple triple crochet <quad tr>

work each triple triple crochet <trtr> of each 2-st cl bet cross strands of trtr as shown

